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AMERICAN CARICATURES
PERTAINING TO THE CIVIL WAR

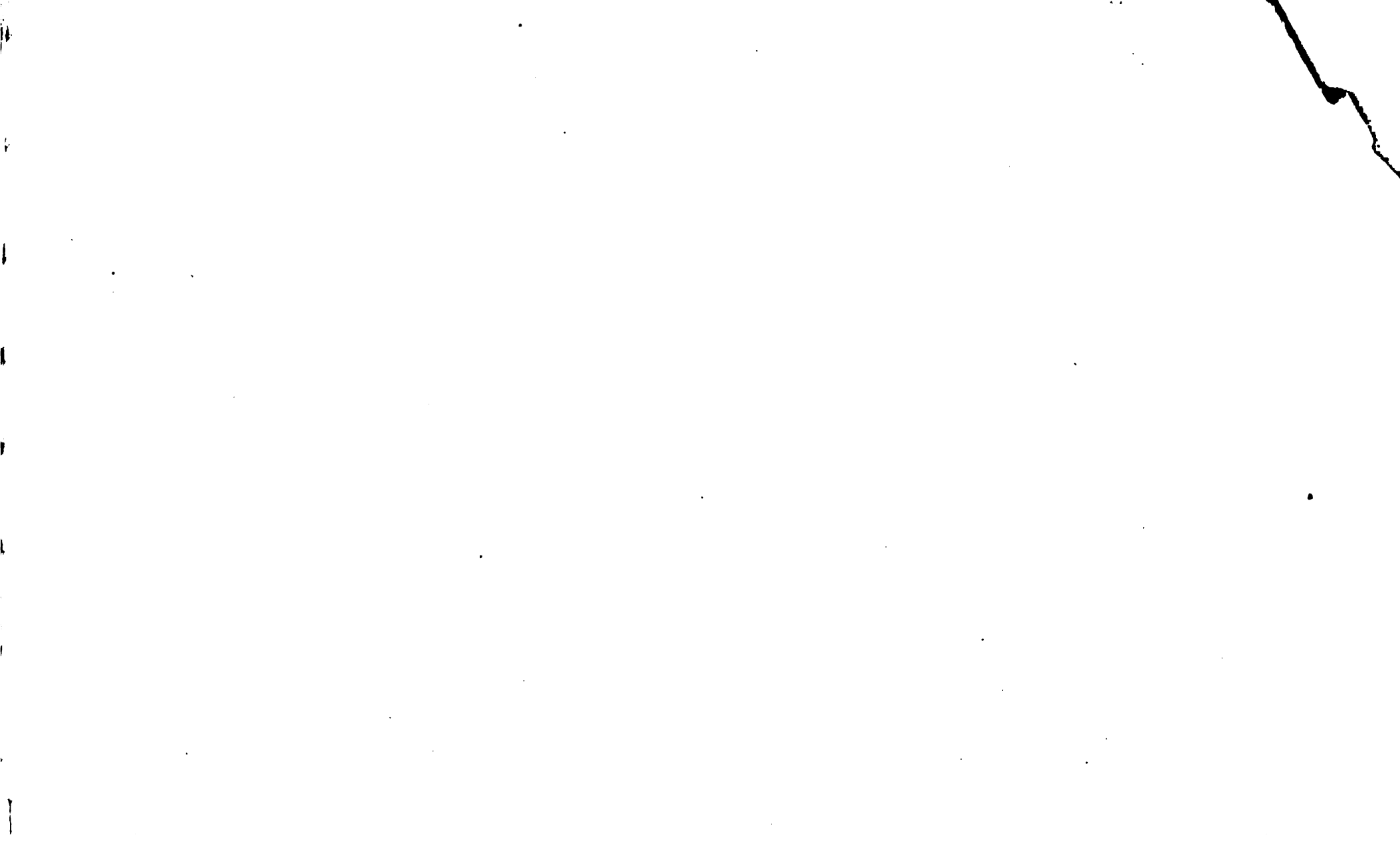
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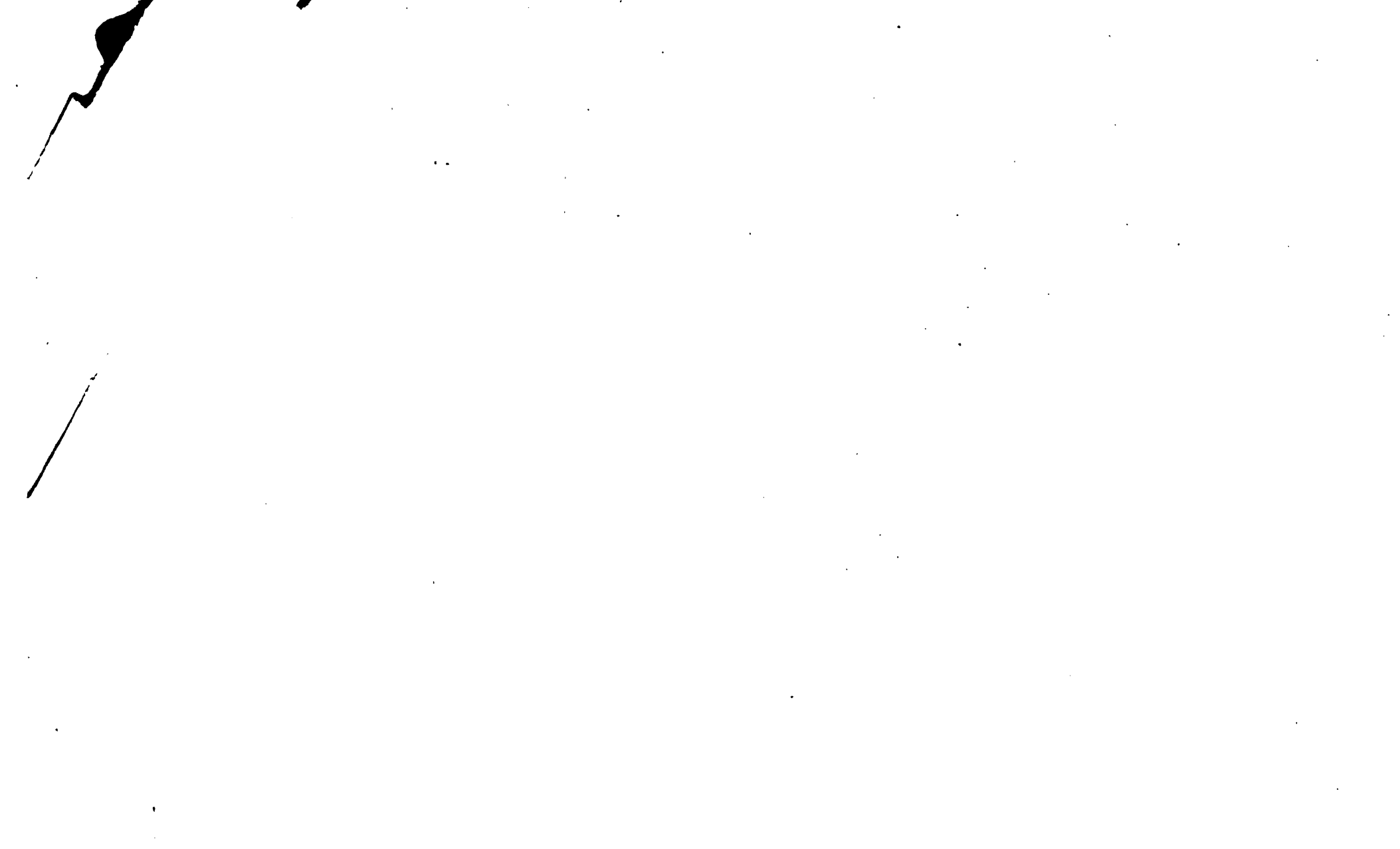


FROM THE

SUBSCRIPTION FUND

BEGUN IN 1858





AMERICAN CARICATURES

Pertaining to the Civil War

REPRODUCED FROM THE
ORIGINAL LITHOGRAPHS
PUBLISHED FROM 1856 TO 1872
WITH INTRODUCTION

NEW YORK
BRENTANO'S
1918

LC 5457.3



Subscription fund

INTRODUCTION



POLITICAL CARICATURE, like the newspaper press, is a comparatively recent method for the expression of opinion and criticism, though it antedates the modern newspaper which reviews in editorials the actions of those in power. Its earliest legitimate forms may be seen in the famous folio volume of the caricatures of James Gillray, the English artist, who devoted his genius to castigating the social and political evils of his time and holding up to ridicule the foibles and habits of the then reigning Hanoverian family. Born in 1757, he early evinced a remarkable artistic ability, but it was not until 1780 that Gillray interested himself in politics chiefly; and, although, he ceased to work after 1810, he had achieved, long before that time, an enormous popularity through the terrible power of his scathing and even ruthless wit. His coarseness of satiric expression, however, removes him altogether from the caricature artists of our day.

In 1830, John Doyle, the father of Richard Doyle the celebrated artist of "Punch," began to issue his long series of political cartoons, under the signature,

"H. B." These consisted mainly of satirical portraits of contemporary English celebrities of the political world, whose conduct in the affairs of state called for censure and animadversion. They made a great sensation at the time, but they are not now very highly esteemed either for their historical interest or artistic value. Doyle, however, was really the founder of the modern school of caricature art, and it is due to his influence and the establishment, in 1841, of the English comic weekly, "Punch," that the art was cultivated and exploited in the United States.

Doyle differed from Gillray in that he reproduced the exact portraits of the people he caricatured, and this method was followed by the American artists who, in the late forties of the nineteenth century, initiated their special branch of the art. Doyle's drawings were reproduced by lithography, and the American publishers employed the same method of printing. Messrs. Currier & Ives of New York began to issue their famous lithographic sheets in 1848, the year of Taylor's election. These sheets are now very rare.

The caricatures reproduced in this volume date from 1856, and include the most important of those which were issued between that year and 1872. All have been photographed direct from the originals in the possession of a collector.

The earliest deal with the Fillmore campaign, and were drawn by Louis Maurer. These are followed by the caricatures of the Buchanan and Douglas campaign, the Jackson election, and those inspired by the Abolition Movement in which Lincoln played so important a part. The War of the Secession received its share of satiric treatment, and a number of the sheets it called forth are given here, several depicting personal encounters between Abraham Lincoln and Jefferson Davis. The political conditions which were precipitated as the aftermath of the Civil War, and especially the rancorous relations which marked the attitude of the Republican and Democratic parties towards each other, are pictured here in a number of drawings revealing a humor which is, perhaps, too raw for our more cultivated tastes.

This collection is, unquestionably, of permanent historical value and of more than passing interest. Our ancestors had a rough and ready way with them of expressing their likes and dislikes, especially in the heat of electoral campaigns; but they said what they honestly thought; and it is this sincerity of expression which so appeals to us, despite its lack of artistic finish and even crude vulgarity. As draughtsmen, the artists of these caricatures were not of the most accomplished

order, but there is no mistaking their intention, nor are we left in any doubt as to the identities of the individuals satirized, nor the meaning of the moral they desired to convey.

To avoid any misapprehension as to either one or the other, they printed the names below the portraits, and used loops, inscribed with the words of the speakers, and issuing from their mouths. Modern art has improved on this naïve and direct method; but if it has gained in power of suggestion, it does not evince a more vigorous power of trenchant criticism, nor does it display the almost terrible freedom of satiric humor which is the interesting characteristic of early American caricature art.

With the advent of the illustrated newspaper and the comic weekly, the day of the lithographed sheets was over. The former took the place of the latter, and the work achieved by Thomas Nast and Joseph Keppler remains today among the distinguished achievements in the sphere of pictorial satire. None the less, however, the cartoons of the earlier period will continue to hold their interest and value both to the historian and the student of the social development of the United States.

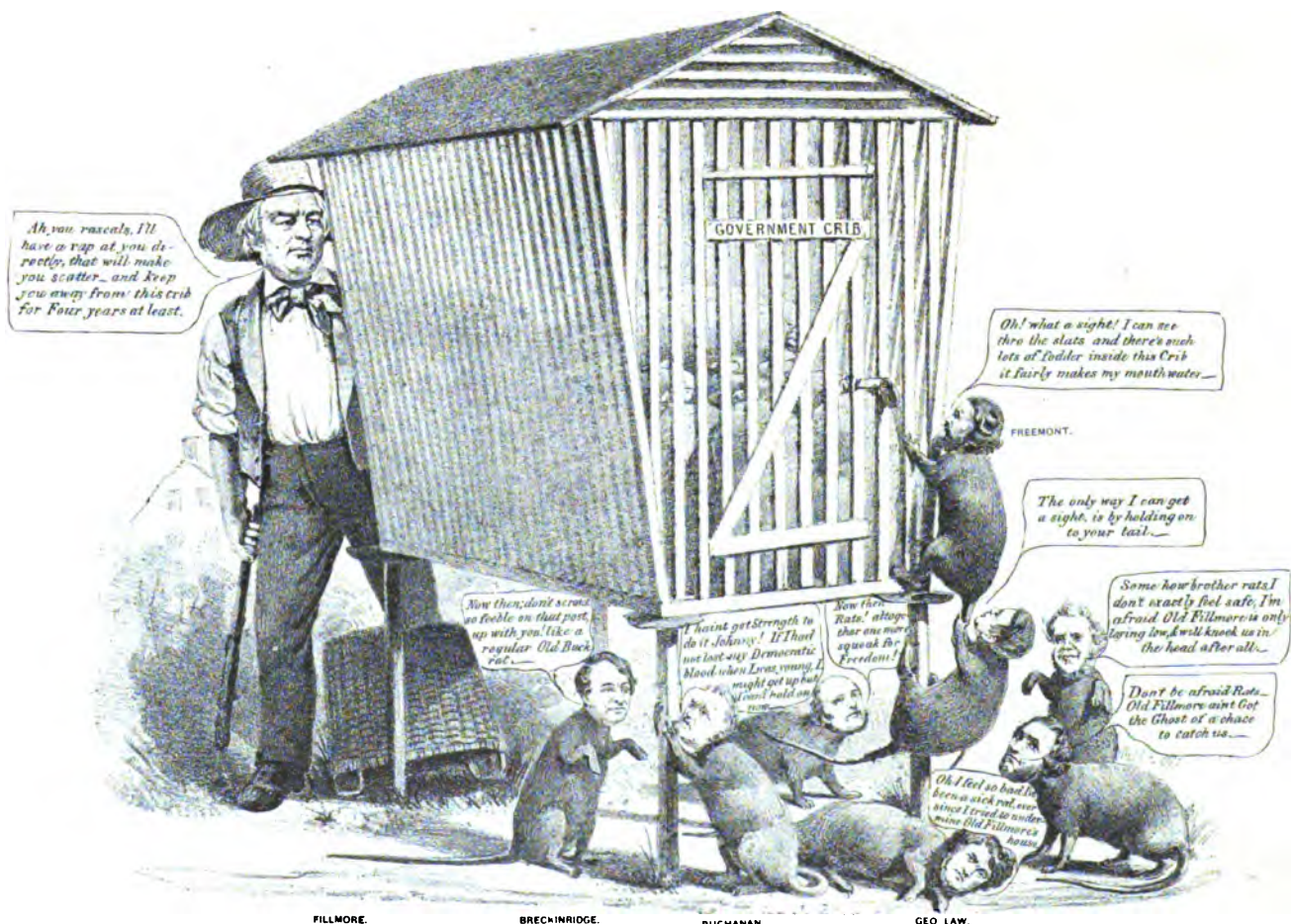
AMERICAN CARICATURES



THE GREAT PRESIDENTIAL SWEEPSTAKES OF 1856.

Free for all ages, go as they please

YOUNG AMERICA.— Enters, *Fillmore*, by *Honesty* out of *Experience* (trained on the Union track)
DEMOCRAT.— Enters, *"Old Buck"* (alias *Platform*) by *"Fillipuduster"* out of *"Federalist"* (exercised on the *Oleander Course*)
GREENE, NEED, BEECHER & CO.— Enters, *Comuch Pony*, *Freemont*, by *"Wooly Head"* out of *Wooly horse* (from the *Mariposa stable*)

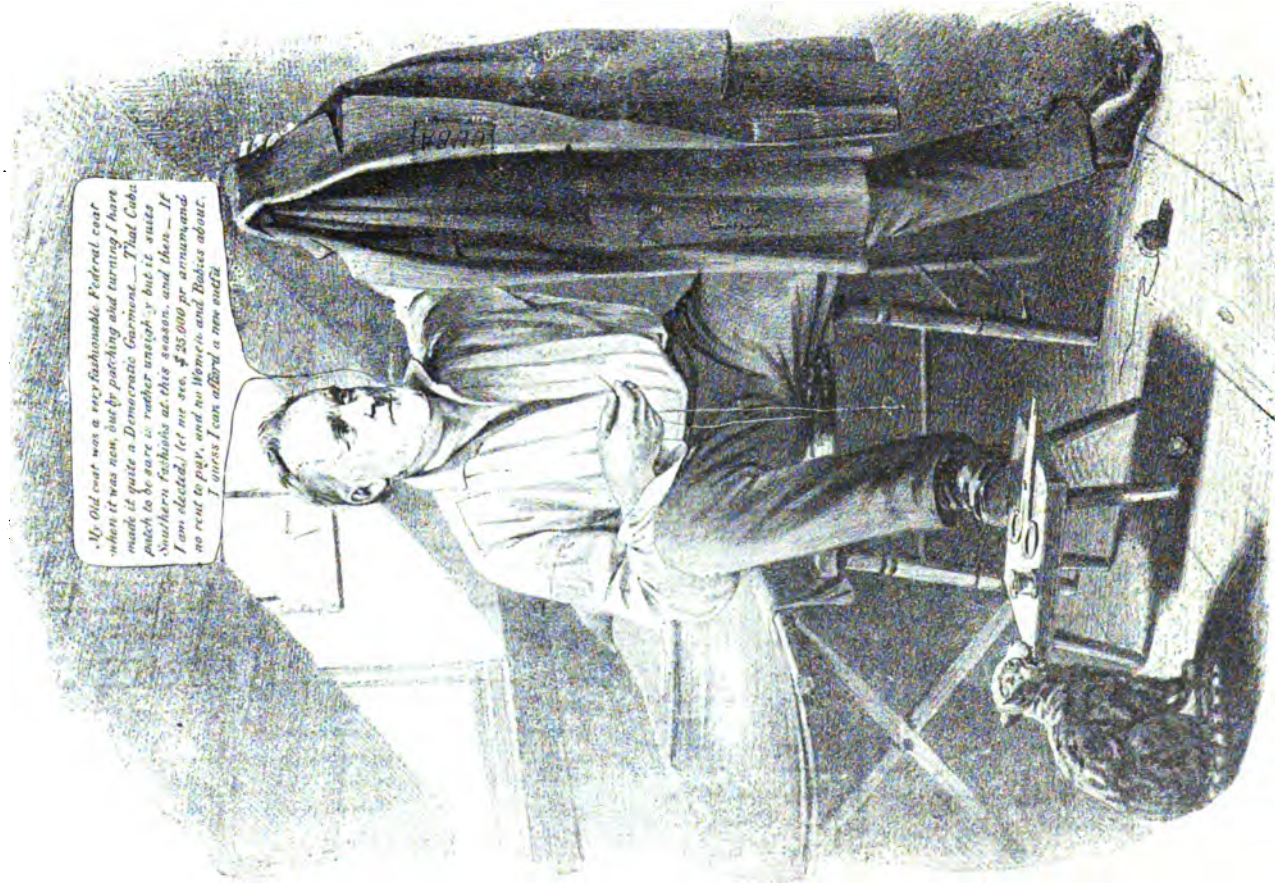


FANCIED SECURITY, OR THE RATS ON A BENDER.



THE "OSTEND DOCTRINE."
 Practical Democrats carrying out the principle.

Published at No 2 Spruce St. N.Y.



My Old coat was a very fashionable Federal coat when it was new, but for patching and turning I have made it quite a Democratic Garment. That Coat, which so be sure is rather unwholesome, but it suits Southern folks at this season, and then... If I am elected, let me see, \$25,000 for arms, and no rent to pay, and no Hepburn and Hobbes about, I guess I can afford a new outfit.

BUCHANAN.

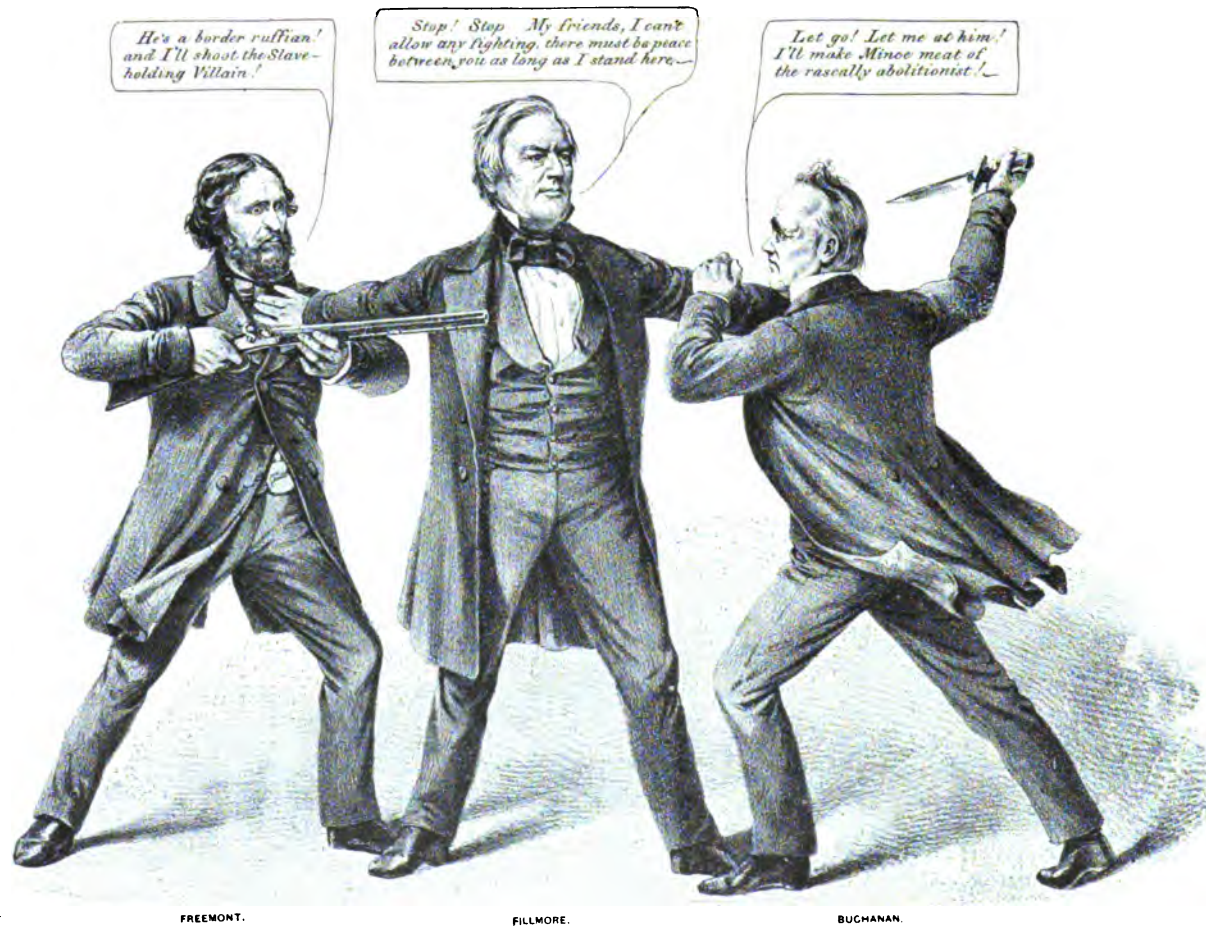
A SERVICEABLE GARMENT— OR REVERIE OF A BACHELOR.



THE DEMOCRATIC PLATFORM.



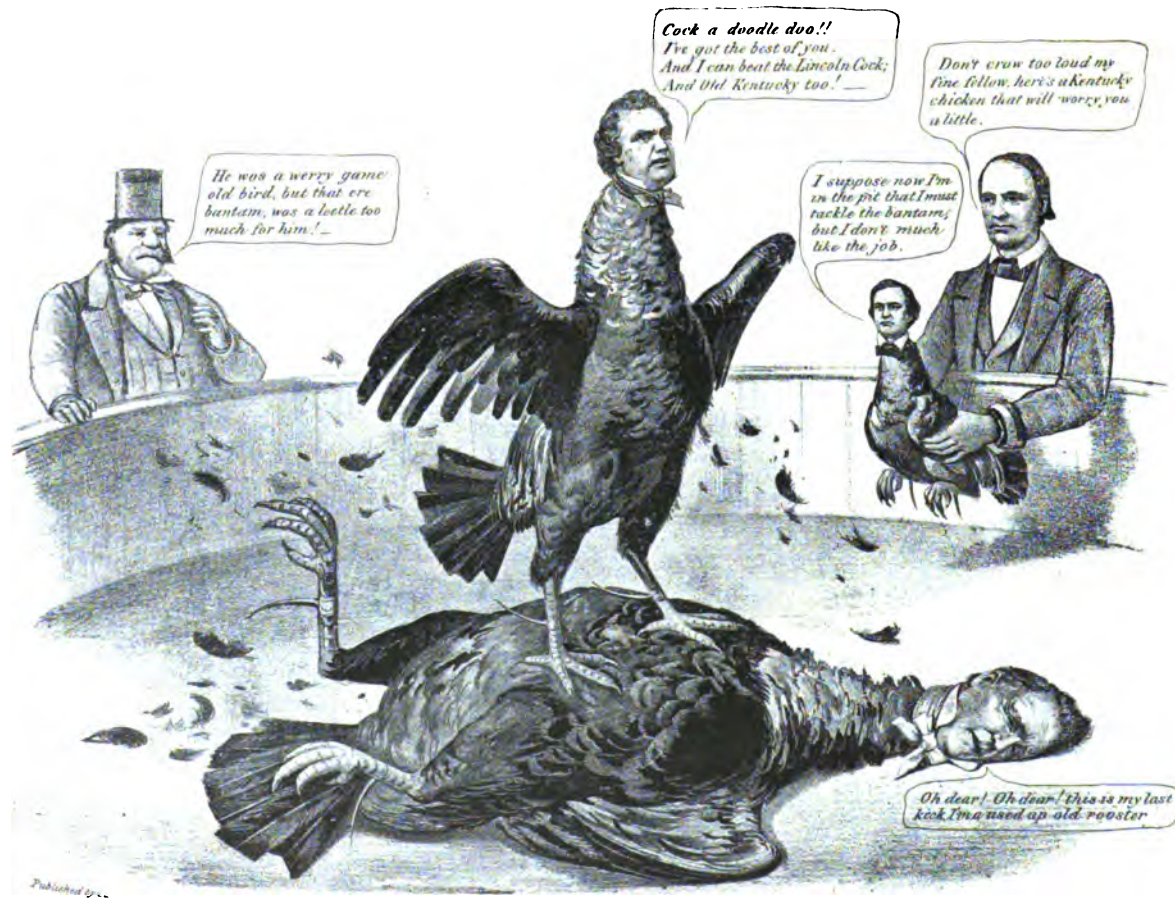
THE GREAT AMERICAN BUCK HUNT OF 1856.



THE RIGHT MAN FOR THE RIGHT PLACE.



THE GREAT REPUBLICAN REFORM PARTY,
Calling on their Candidate.



THE GREAT MATCH AT BALTIMORE,
BETWEEN THE ILLINOIS BANTAM AND THE OLD COCK OF THE WHITE HOUSE.



BELL

WISE

DOUGLAS

BUCHANAN

BRECKINRIDGE

LINCOLN

"TAKING THE STUMP" OR STEPHEN IN SEARCH OF HIS MOTHER.



STEPHEN FINDING "HIS MOTHER".



LINCOLN
STORMING THE CASTLE
 "OLD ABE" ON GUARD.

BILL

DOUGLAS.

BUCHANAN BRECKINRIDGE.

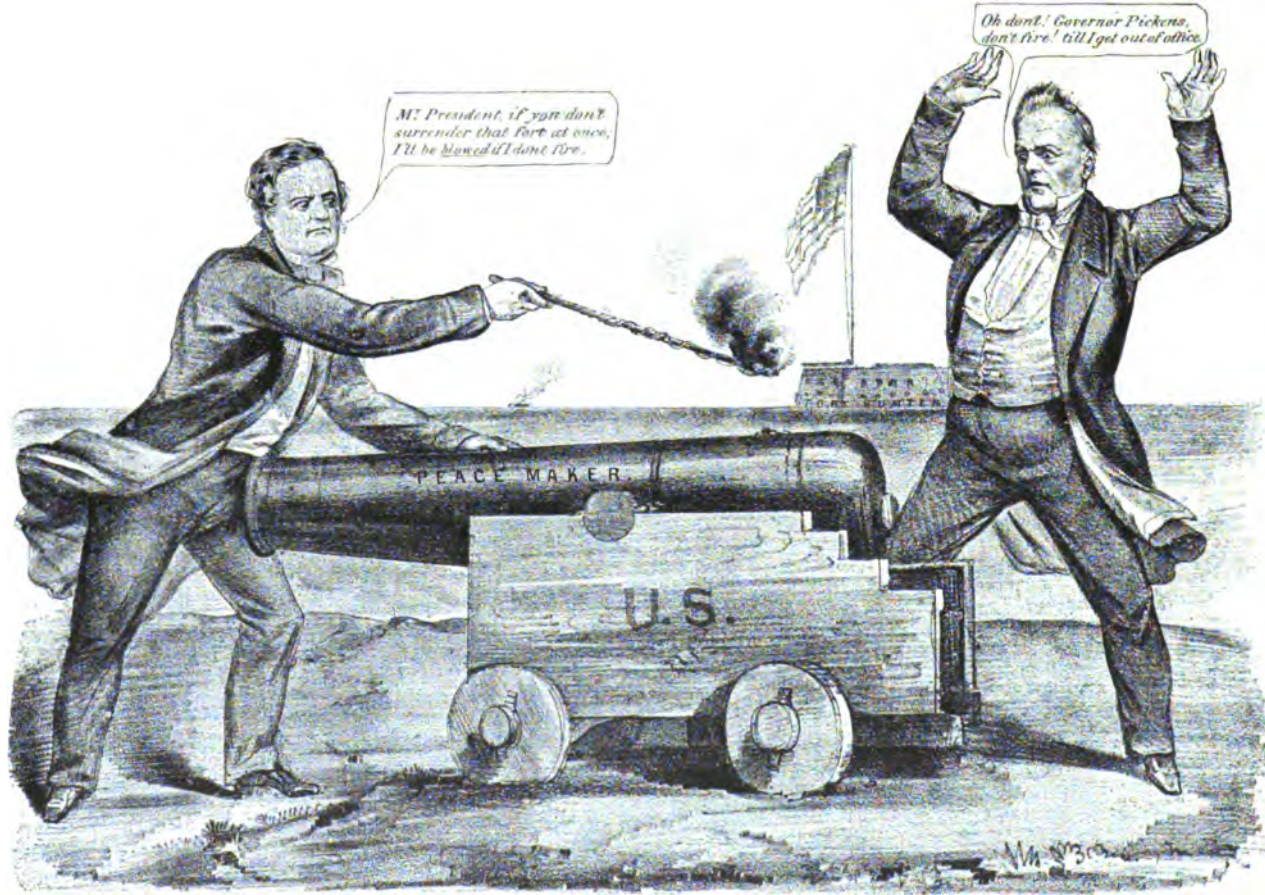


BELL. DOUGLASS. BRECKINRIDGE. LINCOLN.

THE NATIONAL GAME. THREE "OUTS" AND ONE "RUN".
ABRAHAM WINNING THE BALL.



THE FOLLY OF SECESSION.

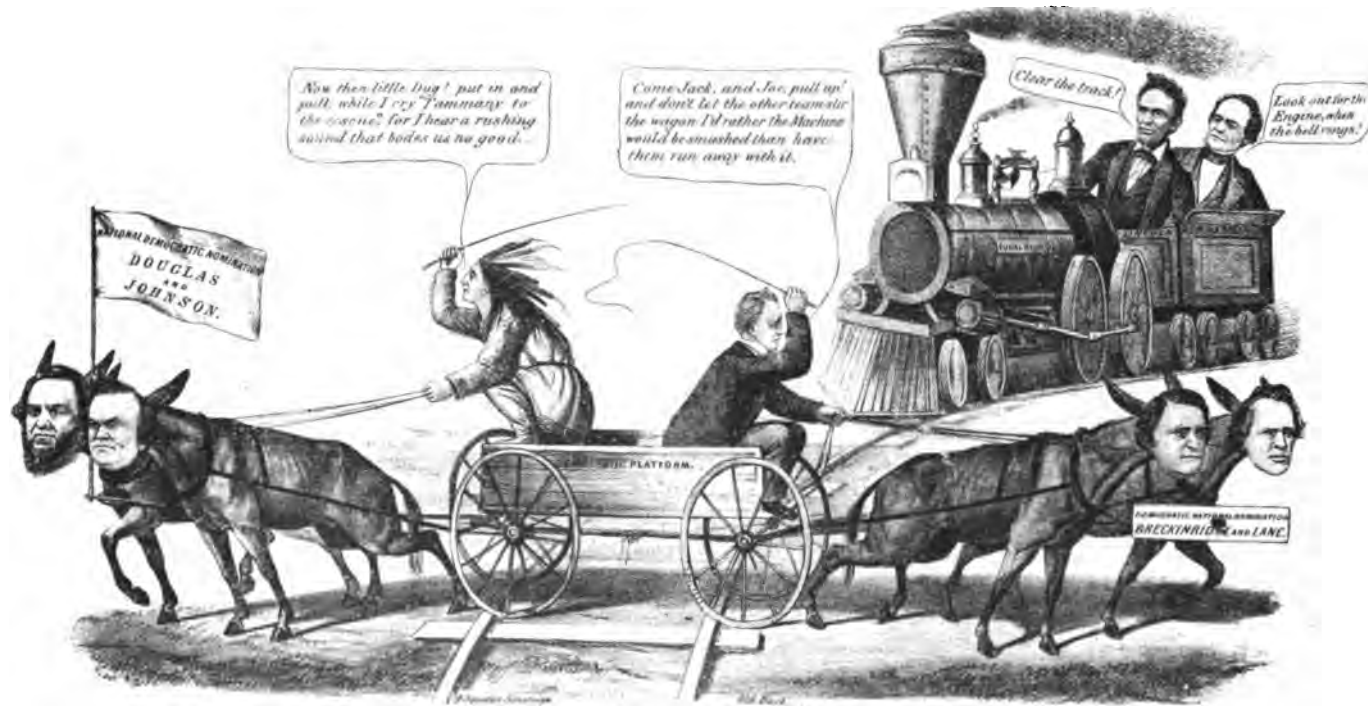


SOUTH CAROLINA'S "ULTIMATUM."

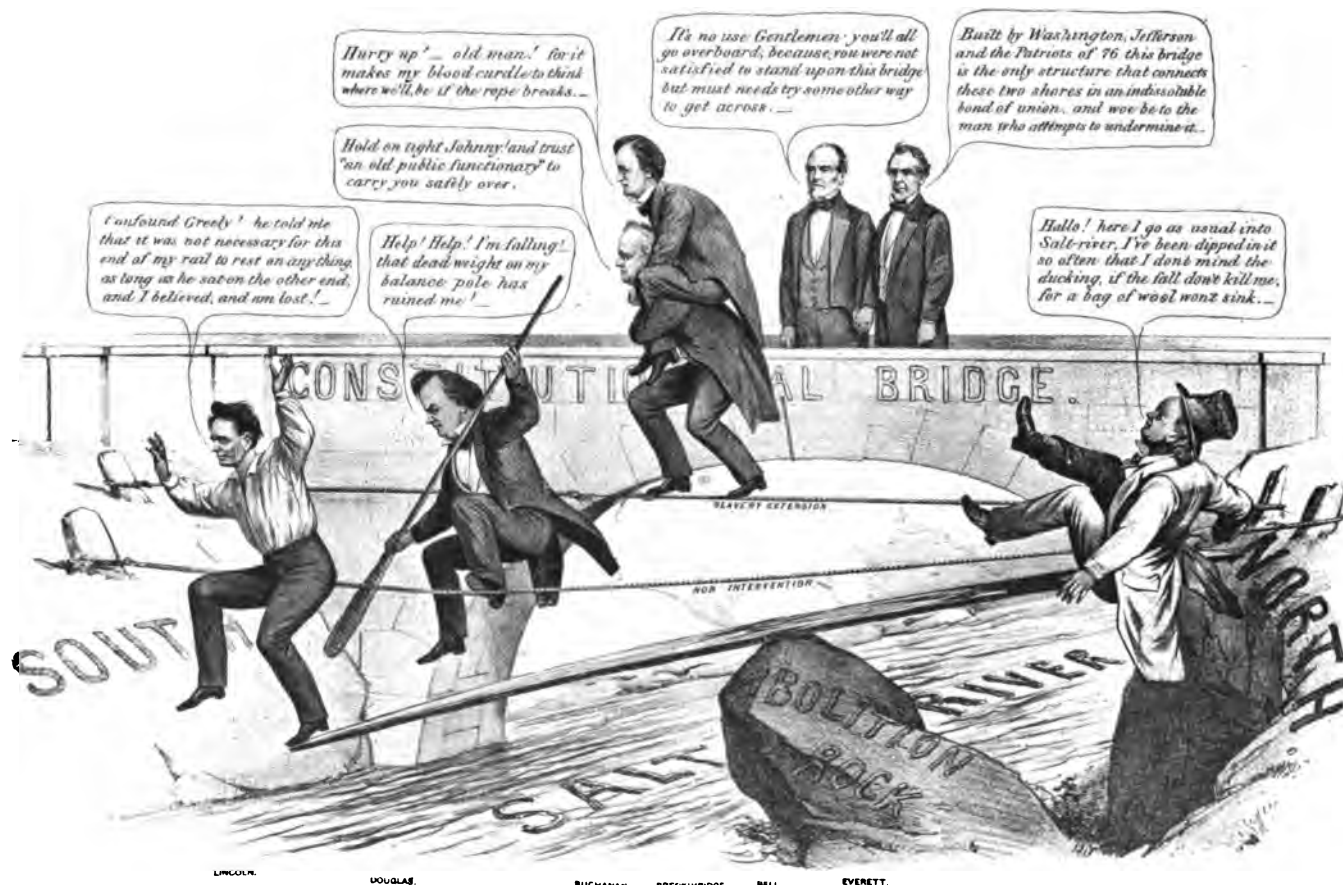


UNCLE SAM" MAKING NEW ARRANGEMENTS.





PROGRESSIVE DEMOCRACY - PROSPECT OF A SMASH UP.



POLITICAL "BLONAINS" CROSSING SALT RIVER.

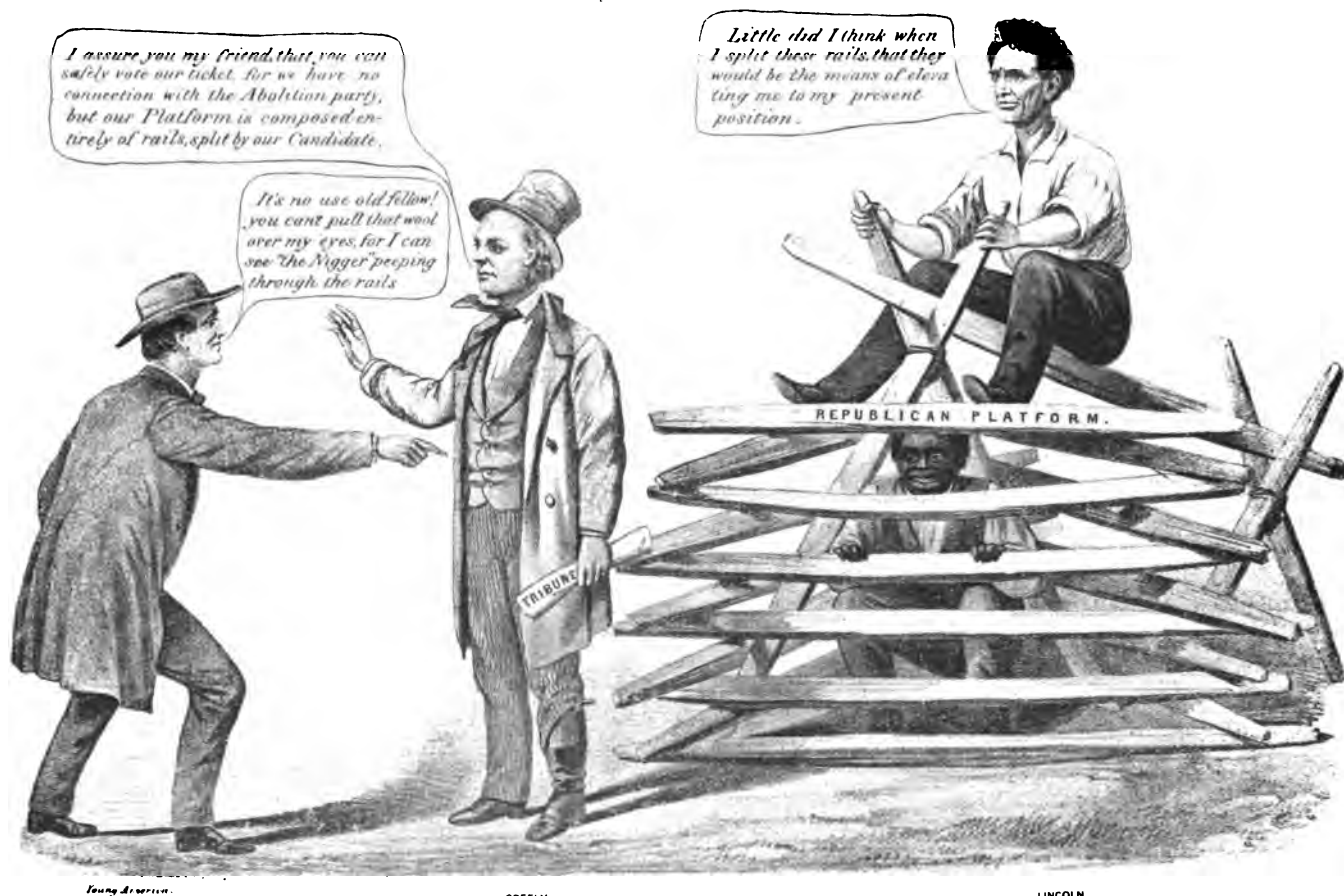


*Dis Nigger strong and willin,
but its awful hard work to carry
Old Massa Abe on nothing
but dis ore rail!!*

*It is true I have split
Rails, but I begin to feel as
if this Rail would split me,
its the hardest stick I ever
straddled.*

*We can prove that you have
split rails, & that will ensure
your election to the Presidency*

LINCOLN
GRIELEY.
THE RAIL CANDIDATE.



Young America.

GREELY.

LINCOLN

"THE NIGGER" IN THE WOODPILE.

POLITICAL OYSTER HOUSE.

Hardshells & Softshells

Constantly on hand.

Democrats fried, Stewed, Roasted
or on the half Shell.



HONEST ABE TAKING THEM ON THE HALF SHELL..



GREELEY.

LINCOLN.

SEWARD.

RAYMOND.

WELD.

THE GREAT EXHIBITION OF 1860.

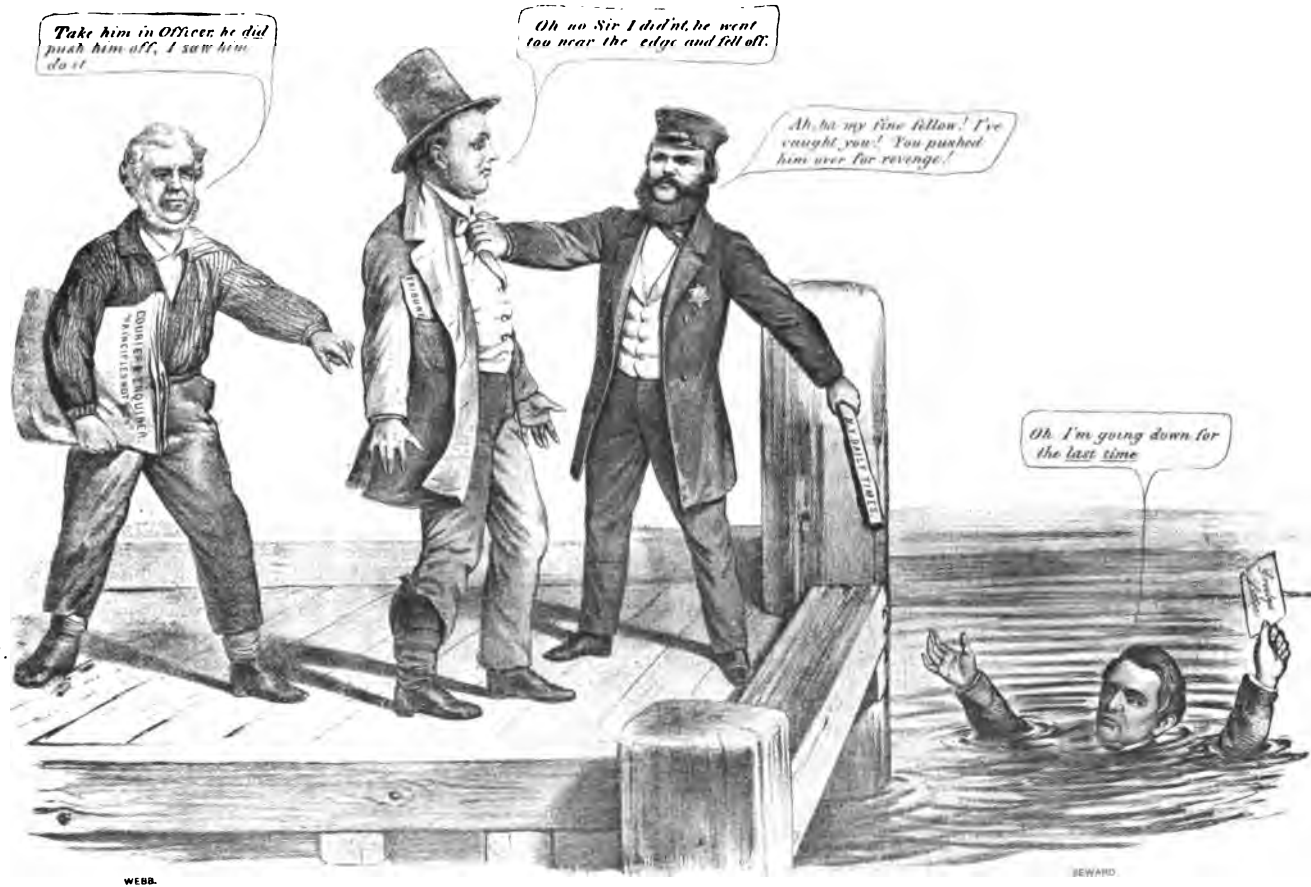


LINCOLN.

GEEFELY.

"THE IRREPRESSIBLE CONFLICT".

OR THE REPUBLICAN BARGE IN DANGER.



"THE IMPENDING CRISIS"—OR CAUGHT IN THE ACT.



GREELY.

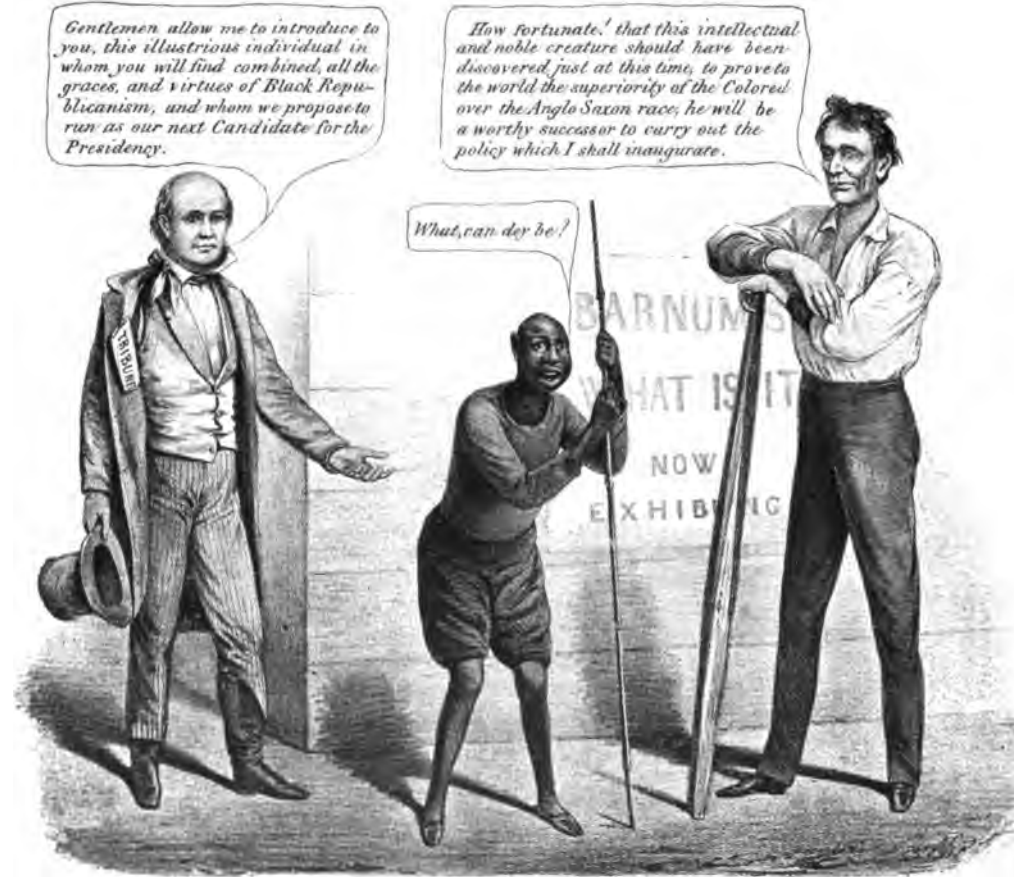
LINCOLN.

RAYMOND.

SUMNER.

SEWARD.

LETTING THE CAT OUT OF THE BAG!!



GREELY

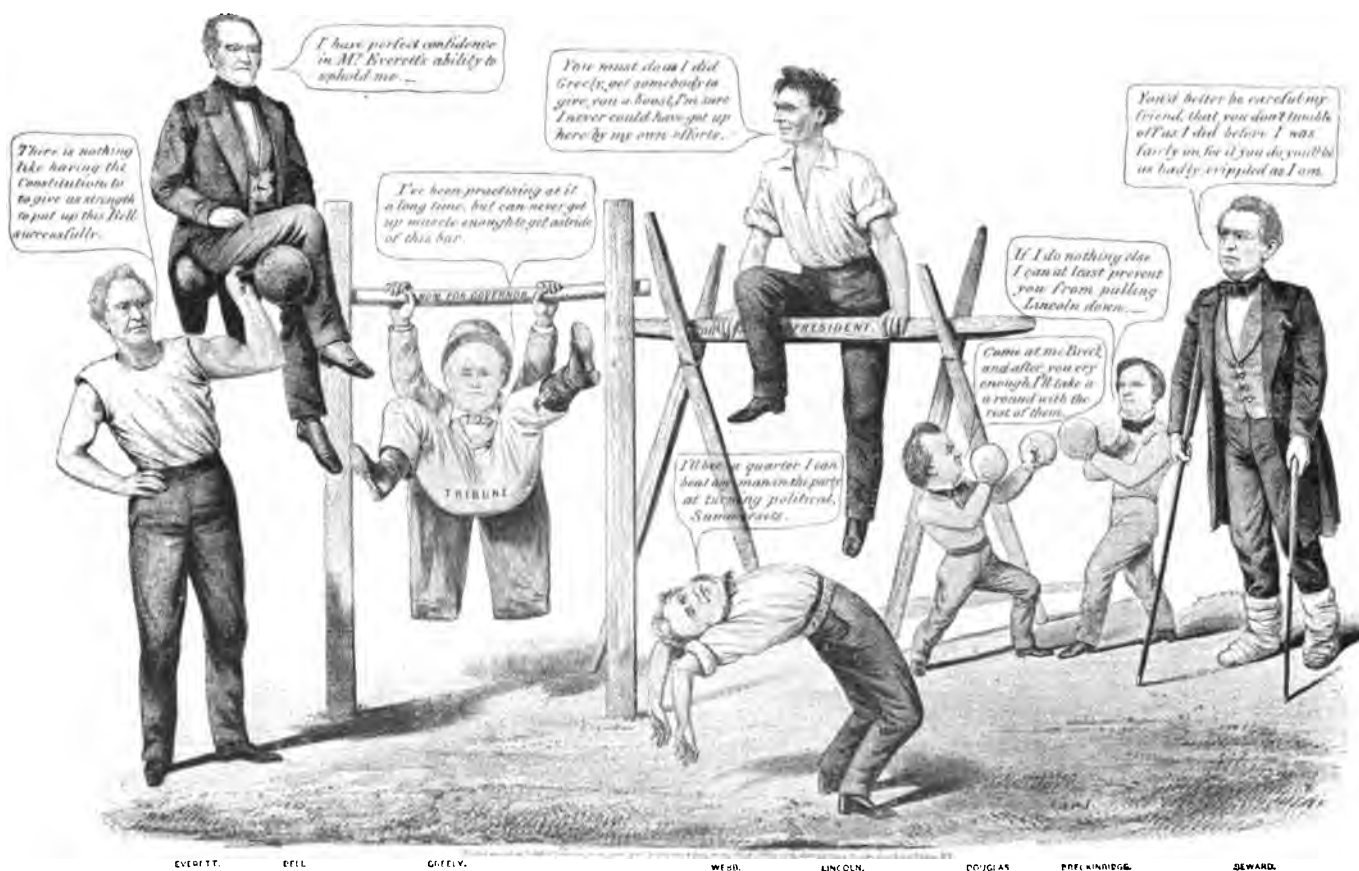
LINCOLN

**AN HEIR TO THE THRONE,
OR THE NEXT REPUBLICAN CANDIDATE**

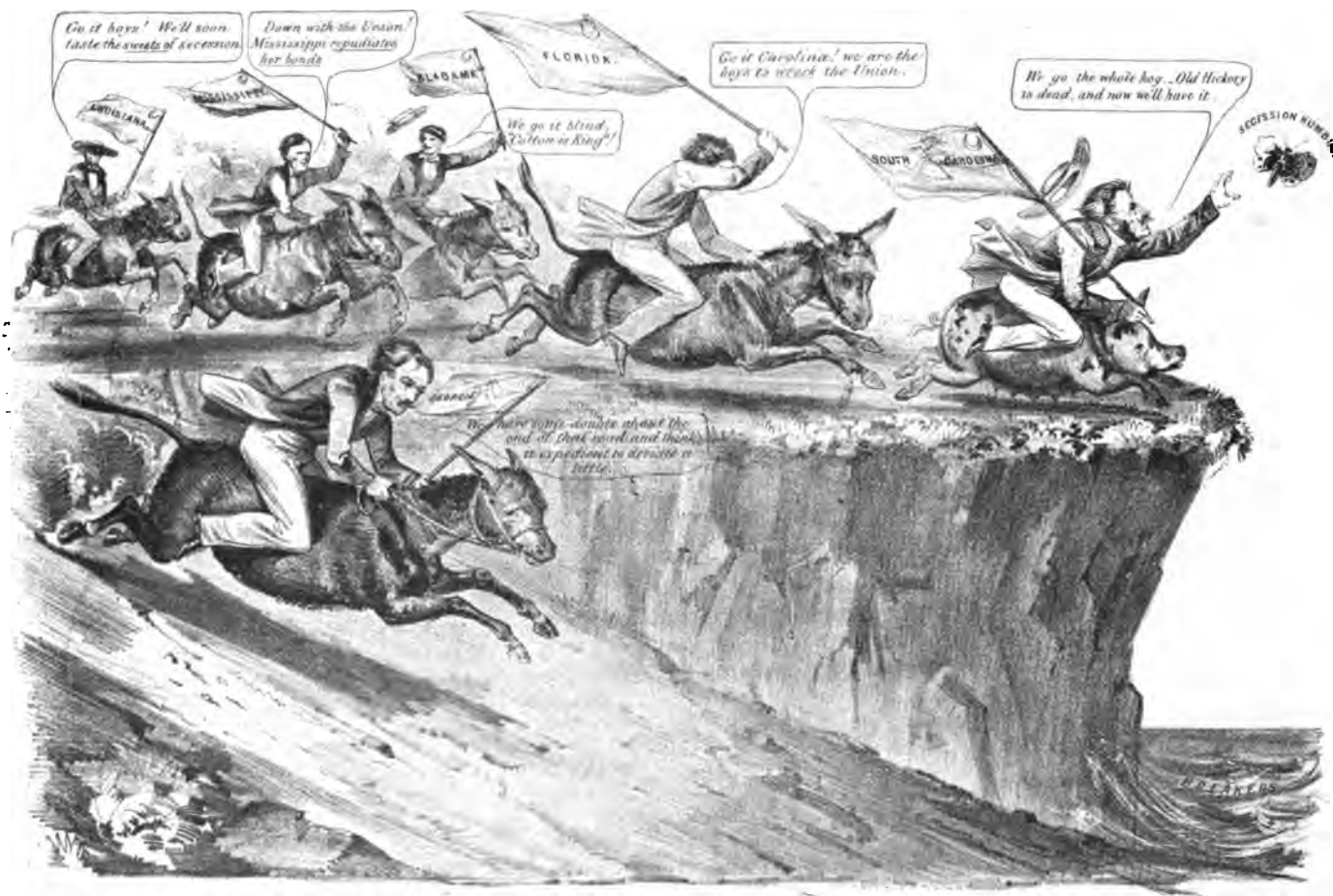
LUNATIC ASYLUM.



THE REPUBLICAN PARTY GOING TO THE RIGHT HOUSE.



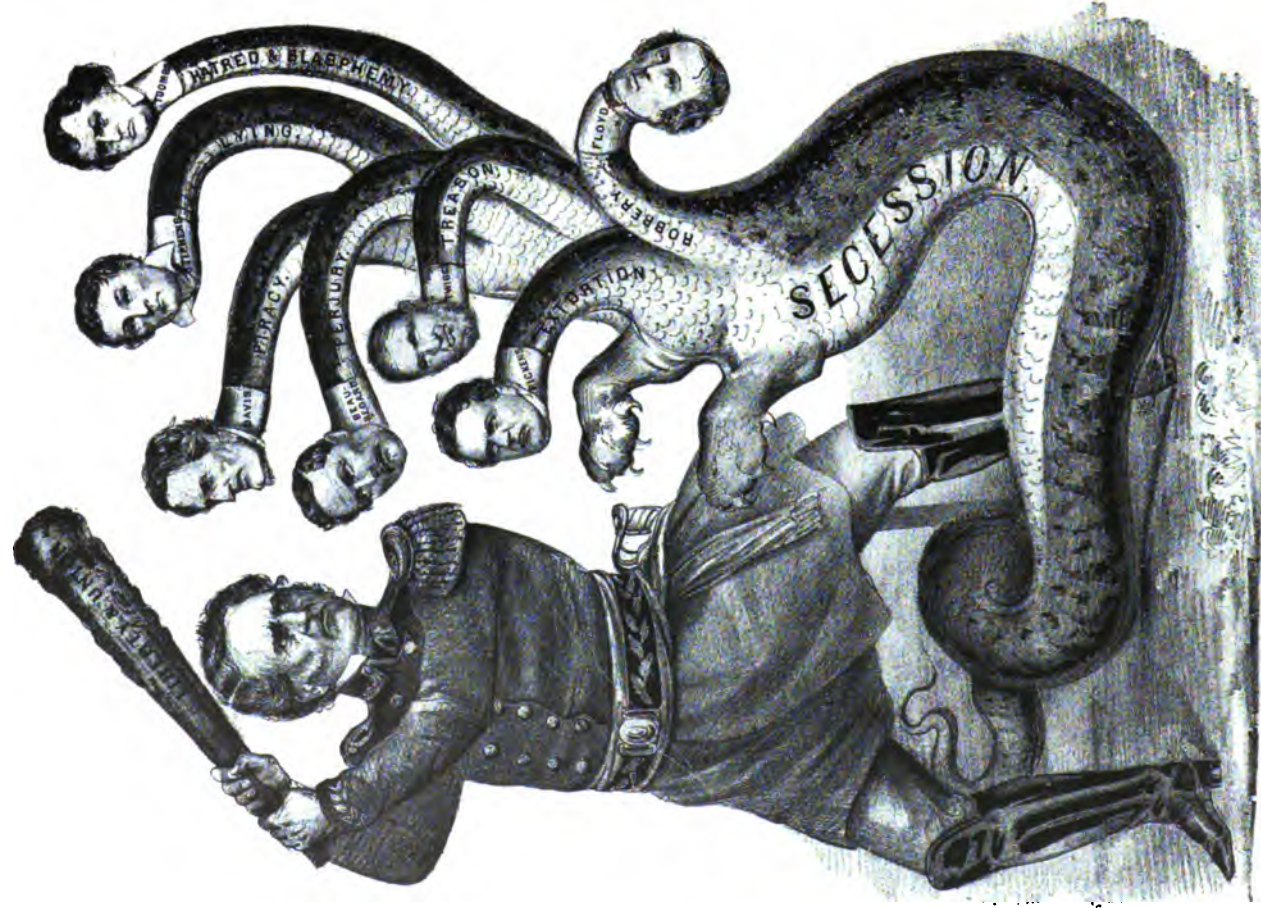
THE POLITICAL GYMNASIUM.



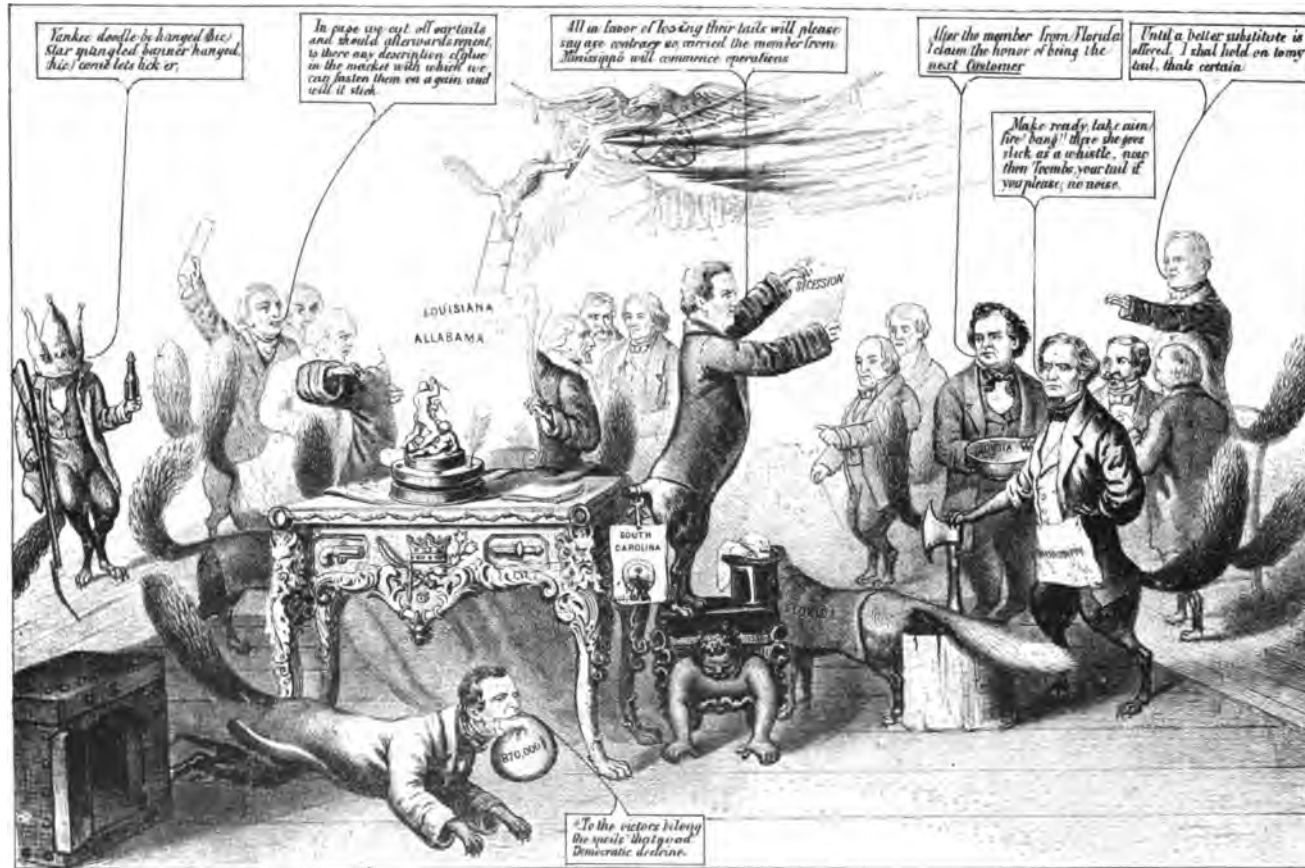
THE "SECESSION MOVEMENT".



THE OLD GENERAL READY FOR A "MOVEMENT".



THE HERCULES OF THE UNION,
SLAYING THE GREAT DRAGON OF SECESSION.



FLOYD.

PICKENS.

THE FOX WITHOUT A TAIL.

A cunning fox, having lost his tail in a trap, to save himself from ridicule, called a congregation of the other foxes and stated to them that having found his tail a great inconvenience he had cut it off, and advised them all to do the same, the result is seen above.



South Carolina claims to be
file leader and general whipper
in of the new Confederacy, a
special edict! Obey and tremble.

We must it distinctly under-
stood that all the rights
on the Coast shall be put
out in order to facilitate the
wrecking business.

Georgia must have half
the honors, and all the
profits, or back she goes
to old E. Pluribus Unum.

We come in, with the under-
standing that we shall issue
bonds to an unlimited extent,
with our ancient right of
repudiation when they
become due.

Alabama proclaims that
"Cotton is King," and the rest
of the Confederacy must
obey that Sovereign.

A heavy duty must be levied on
foreign sweetening in order to make
up for what we have sacrificed in leav-
ing the Union, otherwise we shall be
like a Pelican in the wilderness!—

SOUTH CAROLINA.
PICKENS

FLORIDA

DAVIS

TEXAS.

THE DIS-UNITED STATES.
OR THE SOUTHERN CONFEDERACY



SOUTHERN "VOLUNTEERS".



GRANT.

DAVIS.

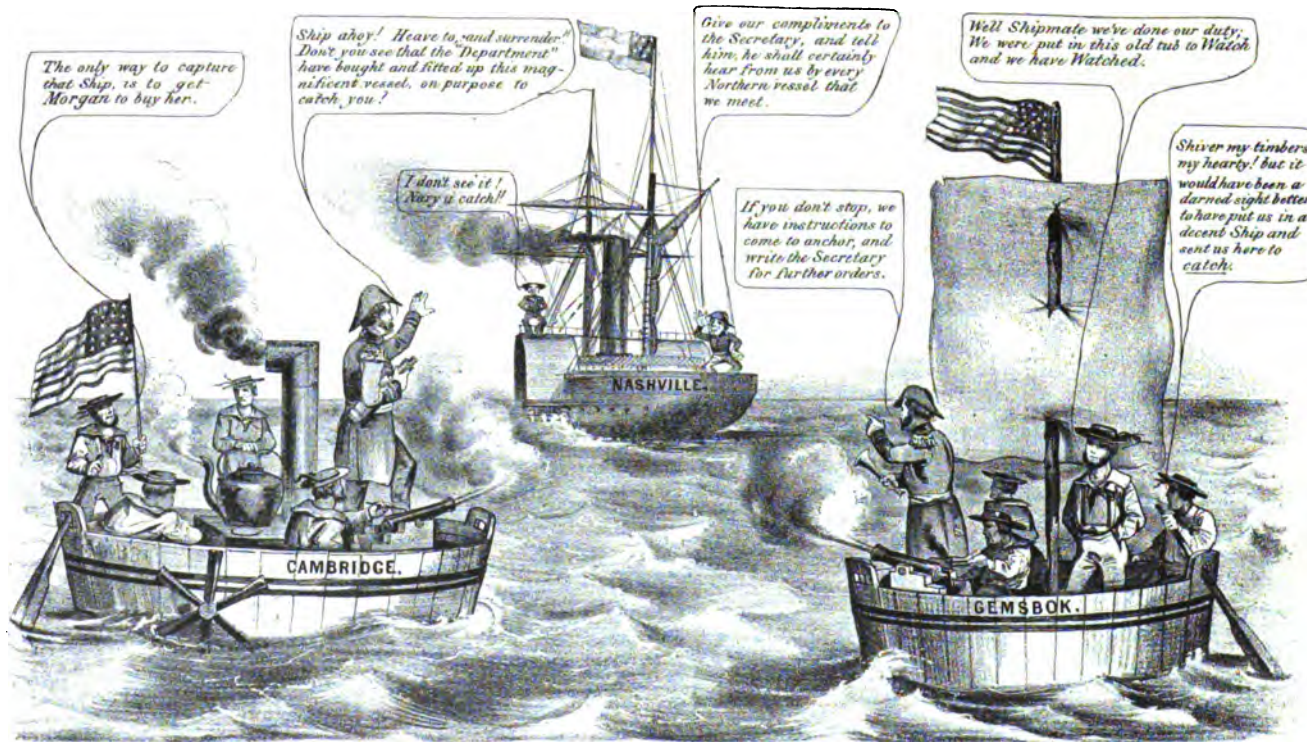
WHY DON'T YOU TAKE IT?



CAVING IN, OR A REBEL "DEEPLY HUMILIATED".



JOHN BULL MAKES A DISCOVERY.

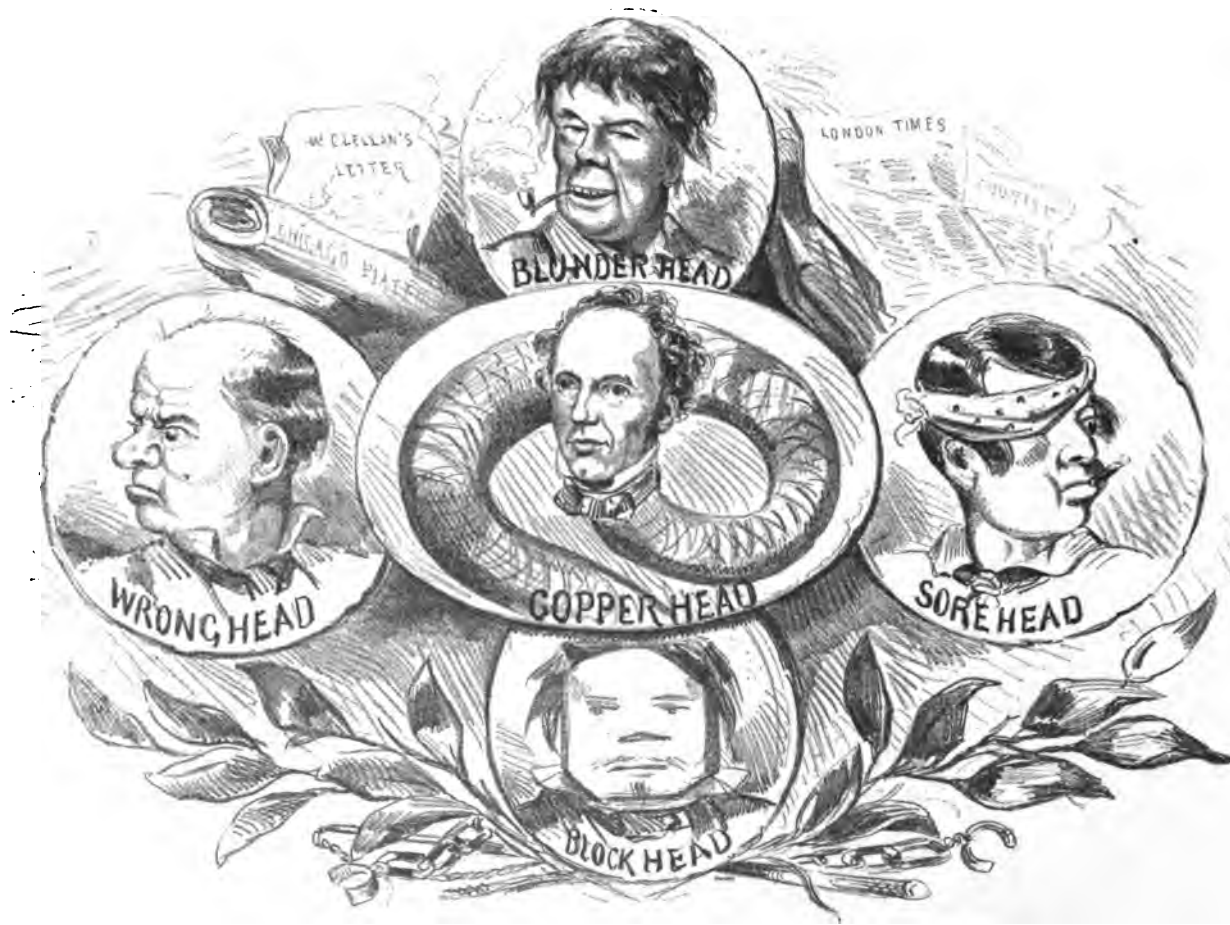


THE BLOCKADE ON THE "CONNECTICUT PLAN".

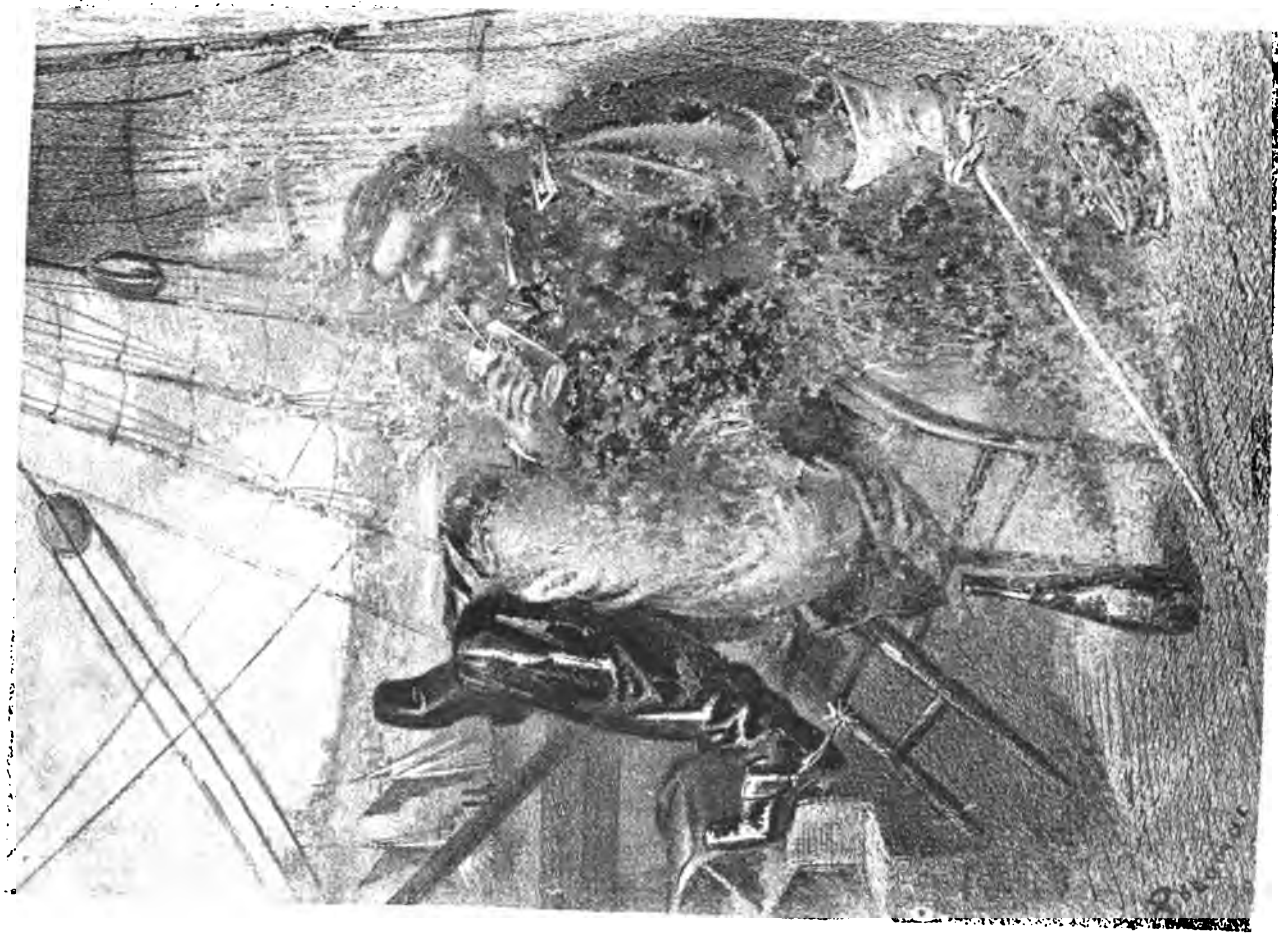
Respectfully dedicated to the Secretary of the Navy.



THE BATTLE OF BOONEVILLE, OR THE GREAT MISSOURI 'LYON' HUNT.



HEADS OF THE DEMOCRACY.



McGILLAN

HERE QUARTERS AT HARRISON'S LANDING.

"See evidence before Committee on conduct of the War"



THE RAIL SPLITTER" AT WORK REPAIRING THE UNION.



THE TRUE ISSUE OR "THATS WHATS THE MATTER".



THE GUNBOAT CANDIDATE
AT THE BATTLE OF MALVERN HILL.



Producers

Little Mac

Old, the

Grant

Andy Johnson,

Yollen Ligham.

A LITTLE GAME OF BAGATTELLE, BETWEEN OLD AB THE RAIL SPLITTER & LITTLE MAC THE GUNBOAT GENERAL.



Union Soldier

Green Soldier

McClellan

Pendleton

Vandewater

Sprenger

THE POLITICAL "SIAMESE" TWINS

THE OFFSPRING OF CHICAGO MISCEGENATION.

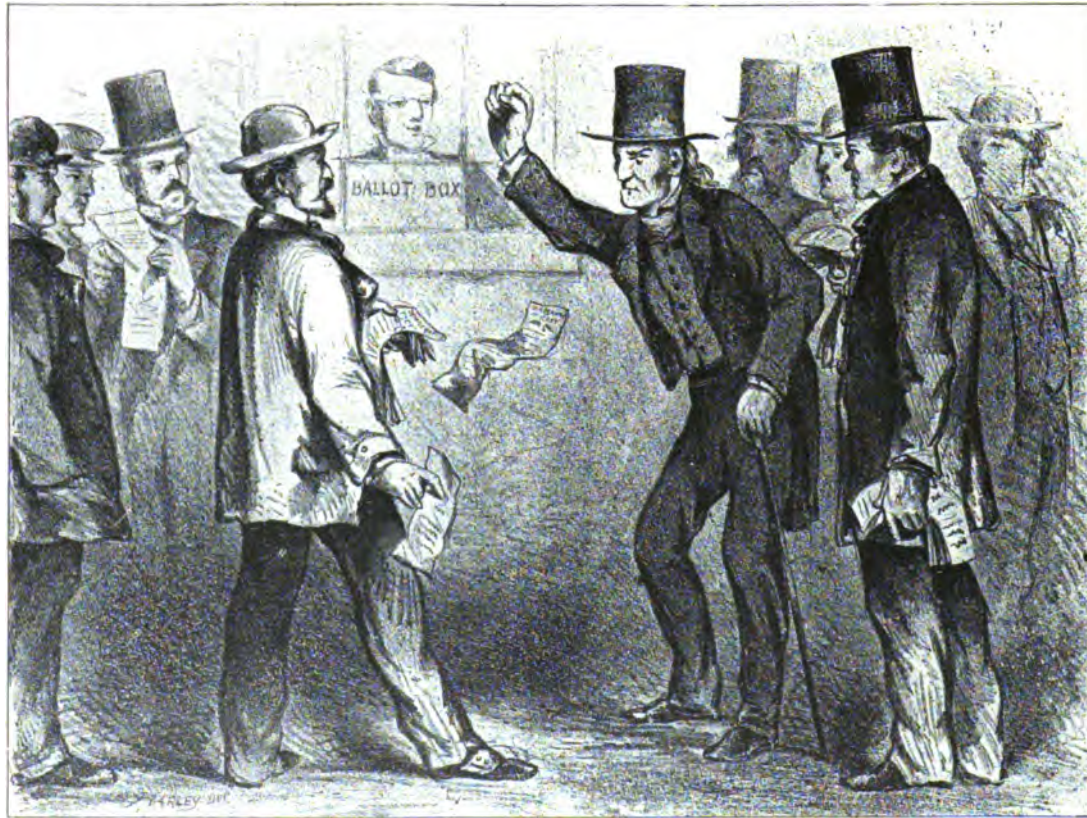


THE CHICAGO PLATFORM, AND CANDIDATE.



ABRAHAM'S DREAM!
"COMING EVENTS CAST THEIR SHADOWS BEFORE."





A THRILLING INCIDENT DURING VOTING,--18TH WARD, PHILADELPHIA, OCT. 11.

An old man over seventy years of age advanced to the window, leaning tremblingly on his staff, when an officious copperhead vote distributor approached him and thrusting a ticket in his face said, "Here is an old Jackson Democrat who always votes a straight ticket."

The old man opened the ballot and held it with trembling fingers until he had read one or two of the names, when he flung it from him with loathing, and in a voice husky with emotion, exclaimed: "I despise you more than I hate the rebel who sent his bullet through my dead son's heart! You miserable creature! Do you expect me to dishonor my poor boy's memory, and vote for men who charge American soldiers, fighting for their country, with being hirelings and murderers?"



THE OLD BULL DOG ON THE RIGHT TRACK.

Published by Currier & Ives, 157 Nassau St. N.Y.



Sheridan.

Grant.

Lee.

Davis.

Farragut.

Sherman.

THE TRUE PEACE COMMISSIONERS.



JEFF'S LAST SHIFT.

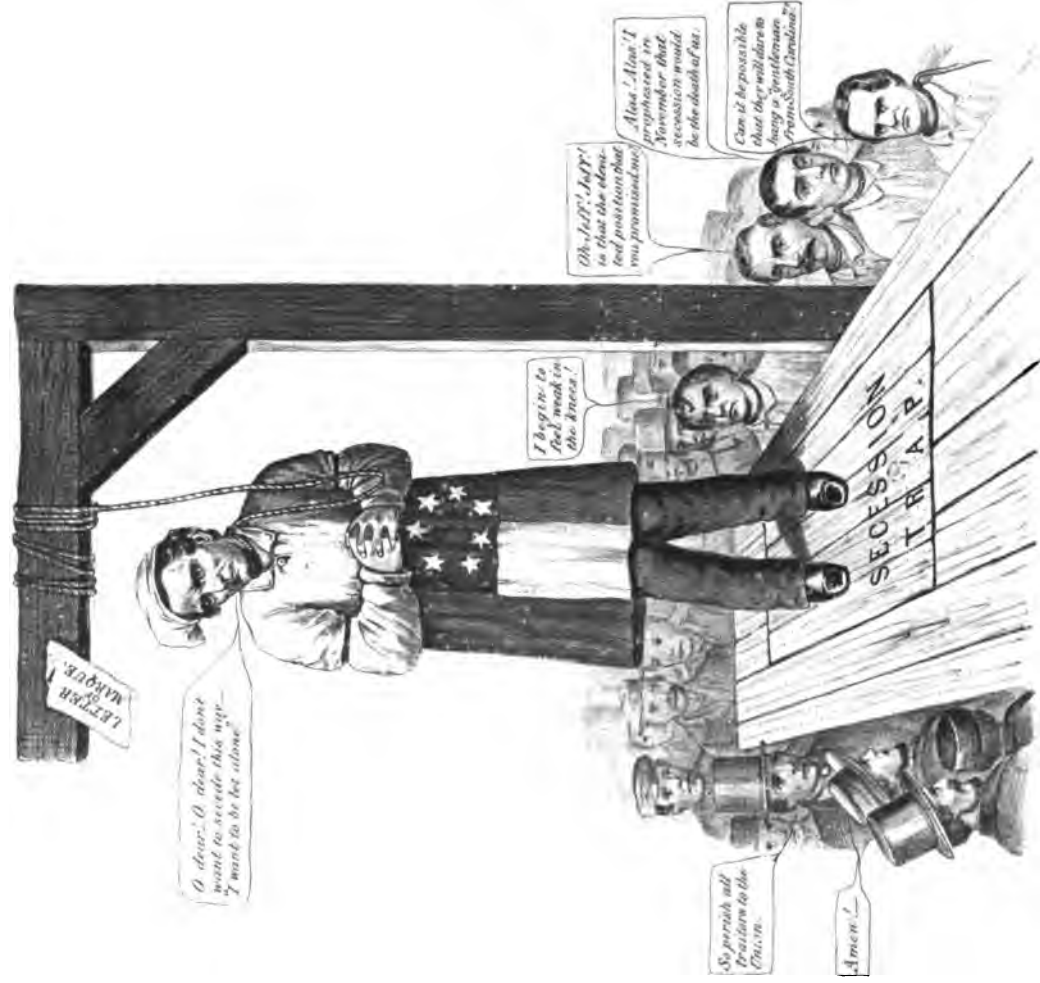


DAVIS.

THE LAST DITCH OF THE CHIVALRY, OR A PRESIDENT IN PETTICOATS.



DAVIS.
THE CAPTURE OF AN UNPROTECTED FEMALE, OR THE CLOSE OF THE REBELLION.



JEFF DAVIS, ON HIS OWN PLATFORM,
or the last "act of secession"



THE SMELLING COMMITTEE.



DAME BUTLER - Head Boy! - Spell guilty -
 FESSENDEN - I can't! -

BUTLER - Duncce! Go to the foot -
 BEN WADE - (caerly) - Please mam I can! -

"It is rumored that the 'recrunt' Senators are to be punished for their votes acquitting the President by being placed at the foot of the committees of which they are respectively chairmen." Exchange



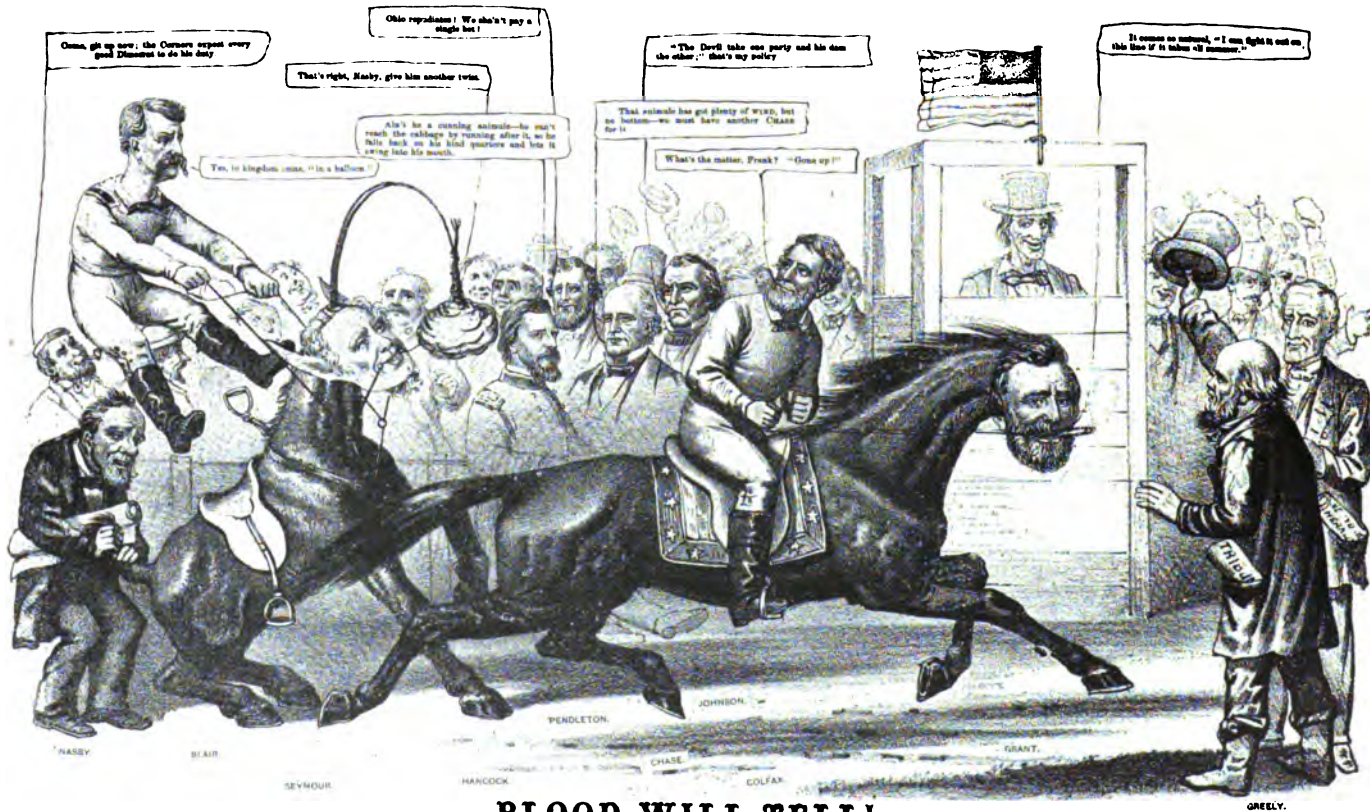
SEYMOUR.



DAVIS

L.F.E.

THE MAN OF WORDS, THE MAN OF DEEDS,
WHICH DO YOU THINK THE COUNTRY NEEDS ?

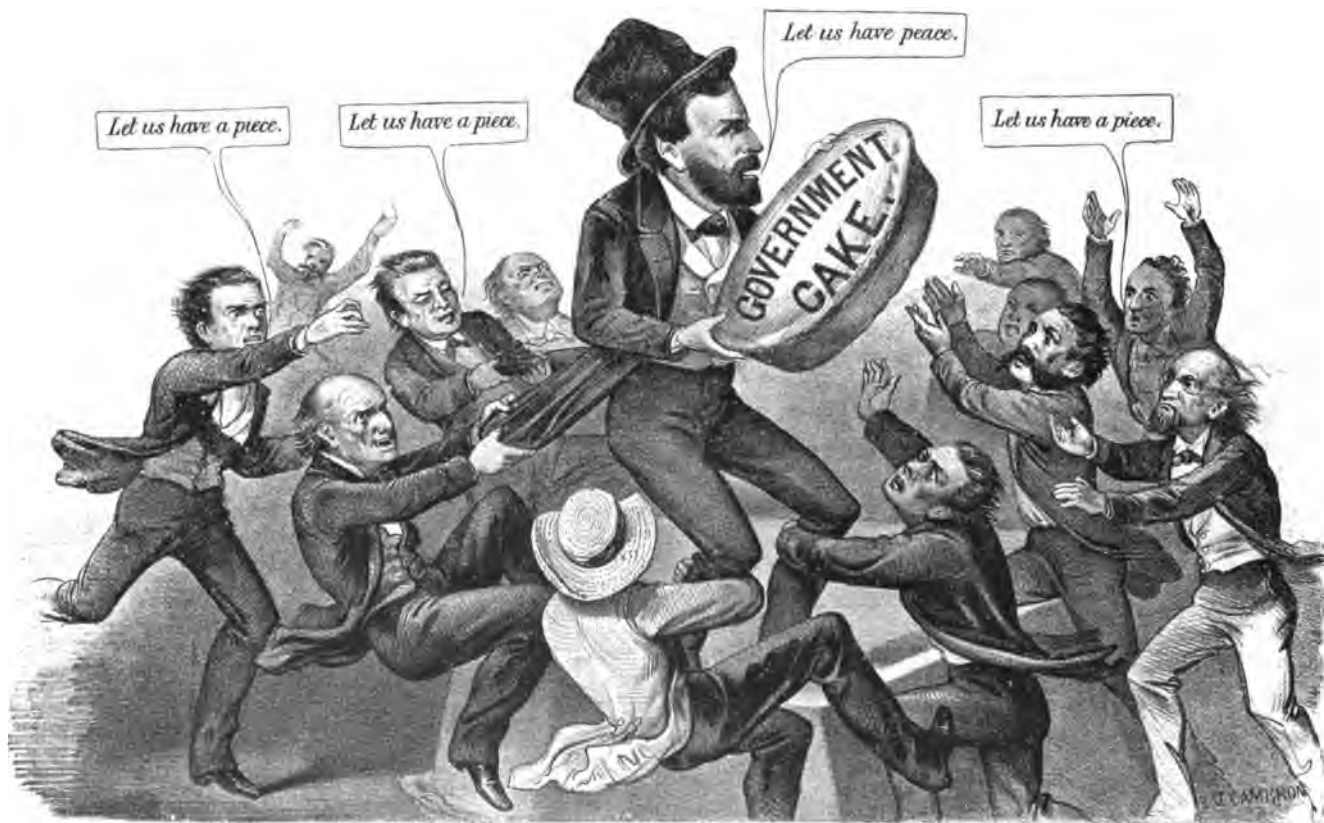


BLOOD WILL TELL!

The Great Race for the Presidential Sweepstakes, between the Western War Horse, U. S. Grant, and the Manhattan Donkey.



R E - C O N S T R U C T I O N ,
OR A WHITE MAN'S GOVERNMENT.

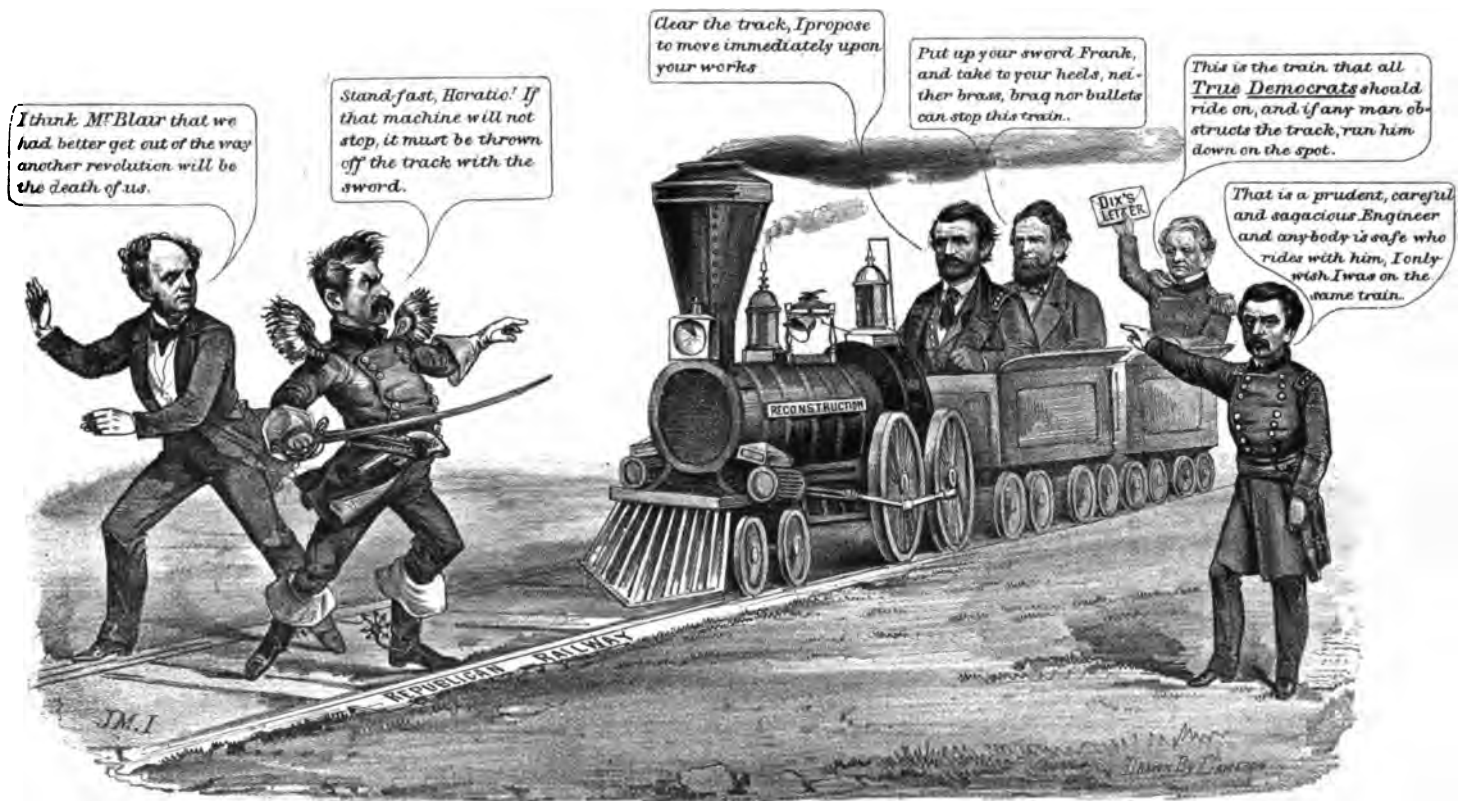


A NICE FAMILY PARTY.



SUMNER.

SELLING OUT CHEAP!



Seymour.

Blair

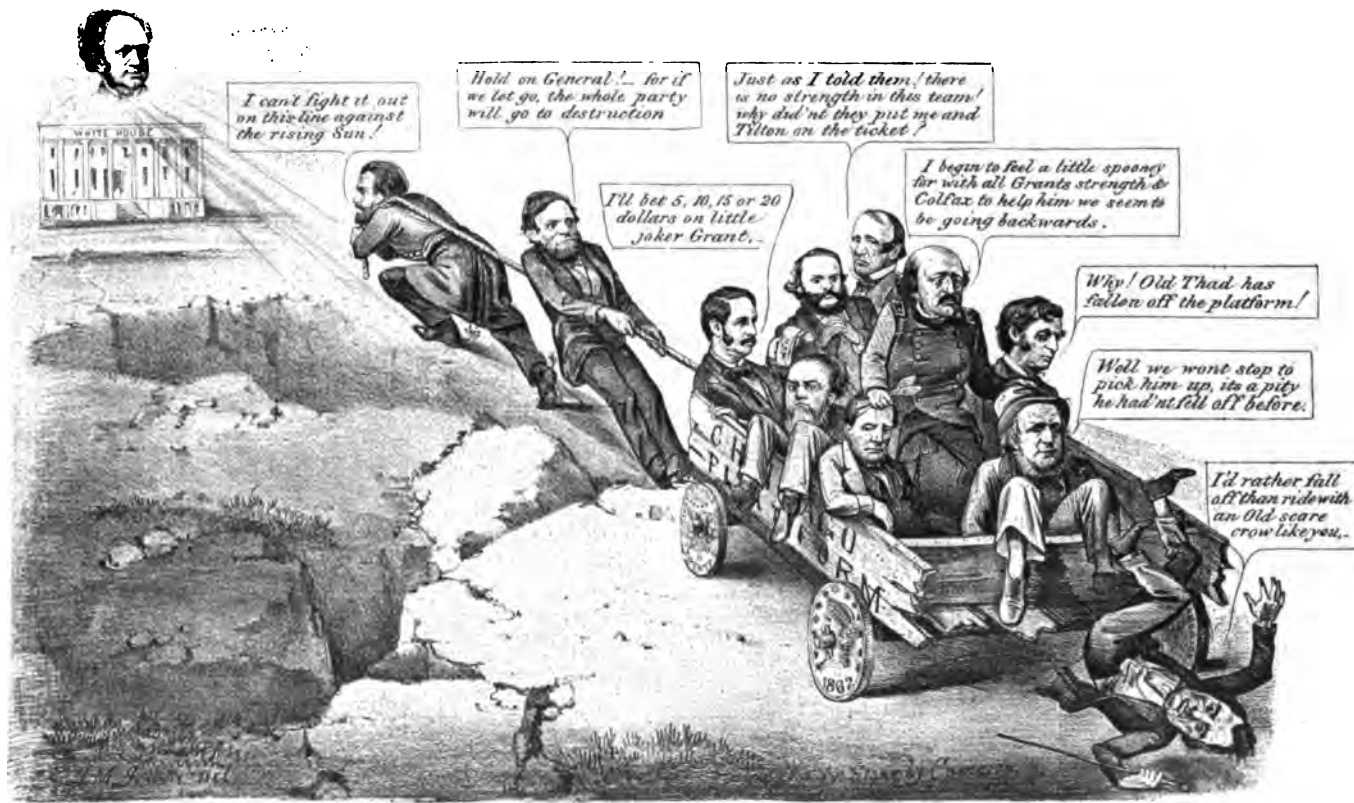
Grant.

Colfax.

Dix.

Mr Cullen.

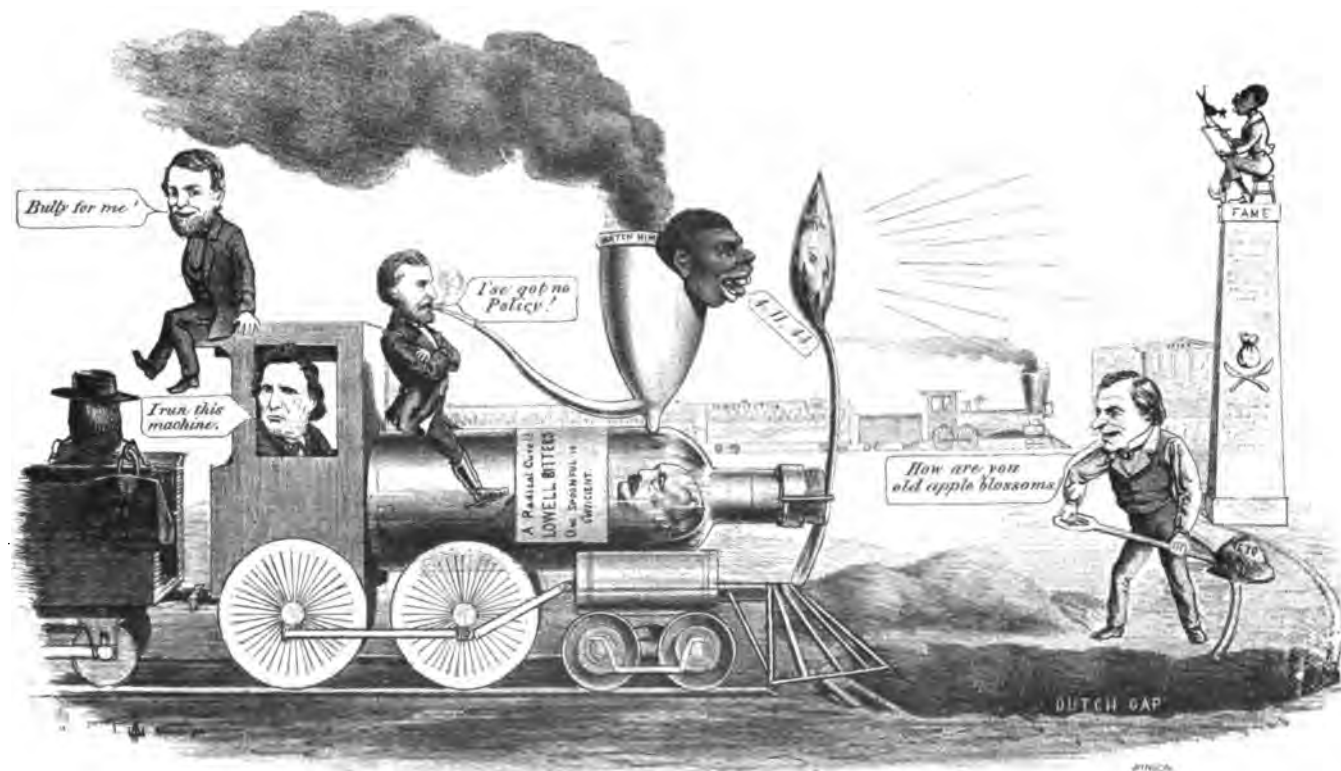
AN IMPENDING CATASTROPHE.



Semour Grant Colfax Walker Stanton Wendell Phillips Butler Croely Stevens

THE RADICAL PARTY ON A HEAVY GRADE.

Published by Currier & Ives, 152 Nassau St. N.Y.



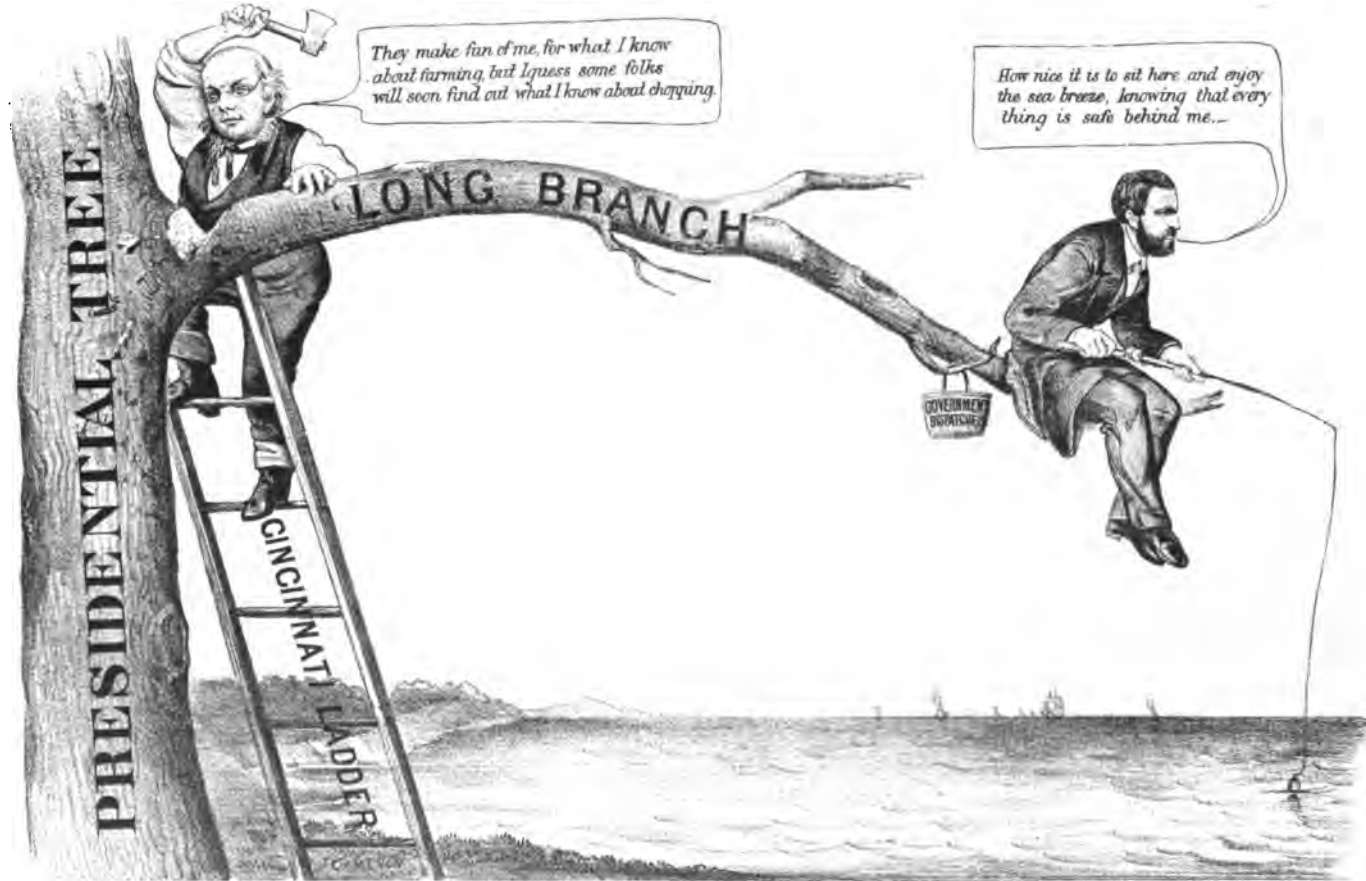
COLFAX

STEVENS

GRANT

BUTLER

FATE OF THE RADICAL PARTY.



GREELY.

THE END OF LONG BRANCH.

GRANT.



THE DEMOCRACY IN SEARCH OF A CANDIDATE.

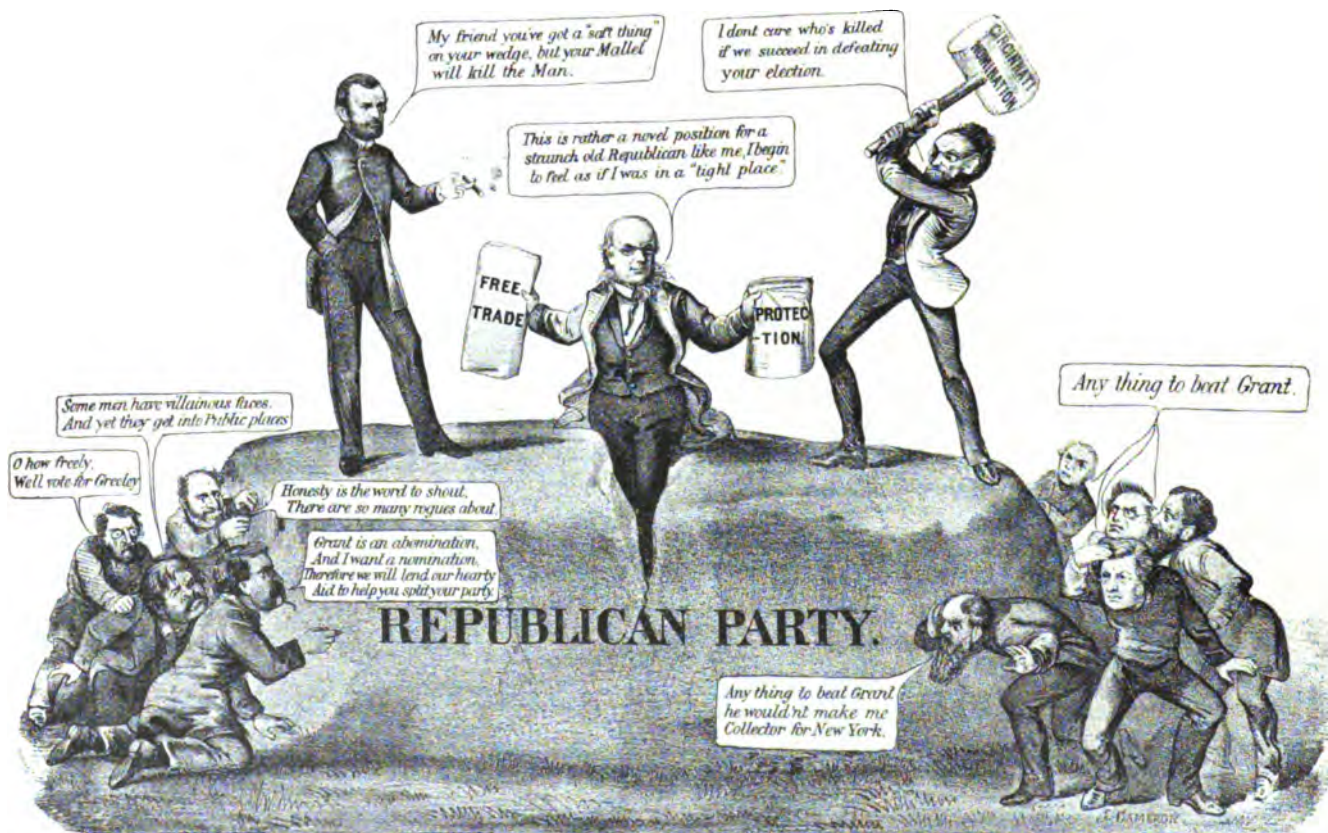


THE NEW "CONFEDERATE CRUISER."



DAVIS. TWEEED. HOFFMAN.

THE "LAST DITCH OF THE DEMOCRATIC PARTY."



PUBLISHED BY CURTIS & IVES

Entered according to an act of Congress in the year 1872 by Curtis & Ives in the Office of Librarian of Congress at Washington.

125 NASSAU ST. NEW YORK

HALL
TWEED.
SWEENEY
HOFFMAN.

GRANT

GREELY.

CARL SCHURZ

SPLITTING THE PARTY.

DANA.

TRUMBULL
SUMNER.
CHATZ BROWN

The Entering Wedge.



A PHILOSOPHER IN ECSTASY.



RED HOT REPUBLICANS ON THE DEMOCRATIC GRIDIRON.

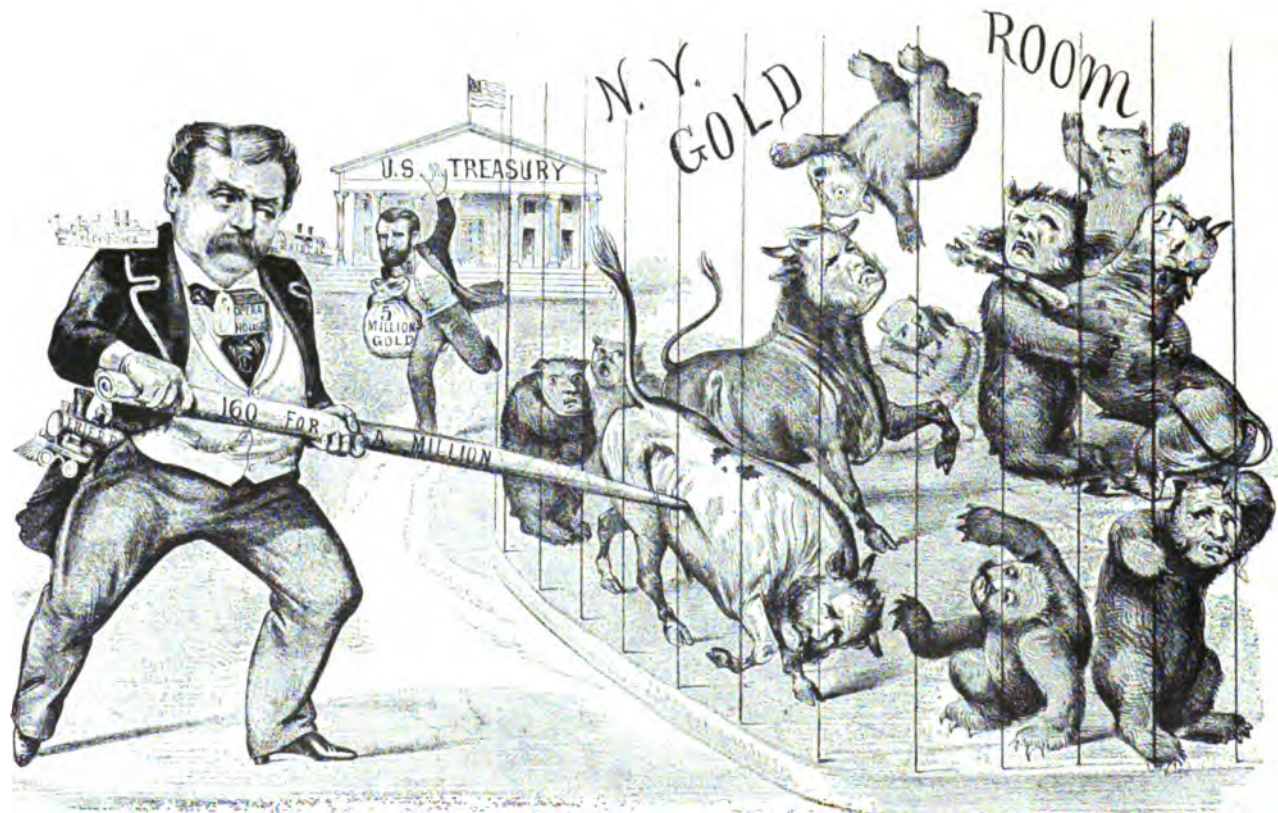
"THE SAN DOMINGO WAR DANCE."



A "DODGE" THAT WONT WORK.



THE ELEPHANT AND HIS KEEPERS.



FISK GRANT SPEYER HELDEN LOCKWOOD
 THE "BOY OF THE PERIOD" STIRRING UP THE ANIMALS.
 BLACK FRIDAY.
 September. 1869.

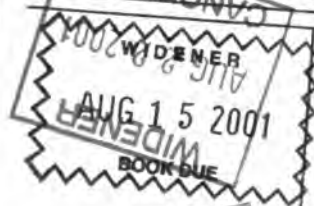
1892

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